







The cover:

The letter of King Constantine II Bagrationi of Georgia to Queen Isabella the Catholic of Castile with his appeal to liberate Constantinople from the Turk

Date: 10 March, 1495

The copy of the original letter was engrossed in Book No.5 of the Lithuanian Metrica

(Photographs held in the Manuscript Department of the Lithuanian Institute of History)





International Art Festival  
ANIMA MUNDI  
Lithuania - Georgia 2015

საერთაშორისო არტ ფესტივალი  
ანიმა მუნდი  
ლიტვა - საქართველო 2015

Tarptautinis meno festivalis  
ANIMA MUNDI  
Lietuva - Gruzija 2015

ORGANIZER





## The themes of the 3rd International Art Festival ANIMA MUNDI 2015

- Power of History
- Expressing Identity
- Life and Moral Codes
- Development and interaction of cultures



## **With freedom comes responsibility**



This old globe and the human race on it have been undergoing dramatic transformations for many, many centuries. It is the big pride of all contemporaries to think that this time which belongs to them is a particular moment of changes. In good or bad times, critical ones or transitional ones, history is a tool - a tool to make us wiser and stronger, to live more richly, to act more wisely and make society better. We all have and need our history to educate, inspire and remind us who we are.

We live now between technologies of today, like in digital capsule of time. Very fast this time will become just memory archive, or multi-media memoir which in real will impact the future.

What is artist' responsibility? What is his/her freedom? Have we ever tried finding out their essence? The flow of history is strong, constant and like a river wears away even the best of positive and optimistic intentions. With freedom comes responsibility. It's mean the ability to respond.

The artist creates the art within a societal context, in the situation of time and resources such as technology, intelligence, knowledge, economic, political, social, cultural, religious, philosophical conditions of the moment.

The artist creates the art at a historical moment; the art not only reflects that historical moment, it is a reflection of that reality. Through the creation and presentation and then absorption by others within the community of the art, the artist is able to reflect the historical moment and project into the community an awareness of the moment, an awareness of the humane or inhumane conditions of that moment, and an awareness that the inhumane conditions need to be changed for the better.

The role of the artist is to create art that helps us to understand our humanity and the historical conditions we live in, and to help us understand that we need to change those conditions and helps us to understand even how to change those conditions.

Director of the IAF ANIMA MUNDI

Zita Vilutyte



## **Project of Manifesto of ANIMA MUNDI movement**

Never has civilization been menaced so seriously as today. The artist creates the art at a historical moment, under the blows of reactionary forces - political, economical, religious, ideological armed with arsenal of modern technologies. To be an artist in today's world is multifaceted effort.

ANIMA MUNDI movement was born to be the platform of a new high culture, longing for transcendence and real meaning.

We would like to bring together exponents of all arts; painters, writers, musicians. Rooted in traditional values, we transport the eternal spirit against the dissolution of the profound, using different means, old and new, from Folk arts to Avantgarde.

Art is one of the basic social needs to which everyone has a right.

Art is a way of thinking.

Art does not have to be understood in its totality.

Artists have the right to disagree with affective, moral, philosophical, cultural, economic and political aspects.

Artists have the right to be respected and protected when they dissent.

Artists also have the right to be understood in the complexity of their disagreement. Artists should not be judged but discussed.

Governments, corporations, and religious institutions have the duty to provide a space for self criticism in which they are accountable for their actions, a space where the people can question them.

Governments should not control art and artists and must stop fearing ideas.

Artists have the right to create the work they want to create, with no limits; they have the duty to be responsible without self-censure, because self-censure paralyzes the possibility to exercise critical thinking.

Artists have the right to decide the value of an artistic statement.

In the critical moments of history the government has duty to protect art and artist.

Artist should not undergo political censorship as direct pressure on artist or not accessing economic support.

Artists should not sustain control of the right to move to the other countries.

A society in which is freedom of artistic expression is a healthier society.

An understanding of the nature of diversity, in particular areas of diversity relating to gender and identity must be grounded in reality and fit in with people's experiences of the world. Because of this it is so important for artist to share his/her ideas, so that they can influence the changing structure of the world.

Cultural identities should not be discarded or ignored, but rather maintained and valued.

Critical thinking is the right of the artist and becomes evident in artistic practices.

**Poets, philosophers, painters, designers, musicians of all genres are invited to join ANIMA MUNDI.**





## Candour toward the World

Zita Vitulyte is one of the creative individuals who are used to generating challenges themselves rather than waiting for them to upspring. An international ANIMA MUNDI Art Festival initiated by Ms Vitulyte is a real challenge for the curator, local artistic community, and audience. It is an exceptionally intercultural event. To undertake such a complex art festival format, it is necessary to be very fond of cultural differences, to know how to bring them into play and improvise, to combine them and provoke. It is well known that our people often lack both attention and tolerance toward distant exotic cultures.

Therefore, the festival's initiator plays an extremely important role in exploring the "soul of the world" and revealing it to the local audience. She brings together artists nourishing different cultural traditions. She discovers the most unifying features, captures the local audience's focus on exotic artists, and demonstrates that understanding, tolerance, and the joy of creation can flourish in the field of artistic creativity.

This is often impossible in political religious context consequently such an initiative is particularly welcome. This year's event is organized together with the representatives of Georgia. It will be another beautiful opportunity to meet artists of this beautiful, melodious and mountainous, hospitable and daring country.

Director of Siauliai Art Gallery

Romualda Atkočiūnienė



Siauliai Art Gallery  
Vilniaus str. 245, Šiauliai  
[www.siauliugalerija.lt](http://www.siauliugalerija.lt)  
Opening: 24<sup>th</sup> of August, 18.00 hr.





Dear friends and colleagues,

This year we celebrate an anniversary of Georgian foreign policy traces in the Grand Duchy of Lithuania (1495-1497). The proof of this is a letter to Queen Isabella the Catholic of Castile (1474-1504) from the embassy of King Constantine II of Georgia (1478-1505) as preserved in the Lithuanian Metrica, where it was recorded as a result of a meeting in January 1495 at Novgorodok between the Georgian monk-envoy Cornelius and the Grand Duke Alexander of Lithuania (1492-1506).

With all my heart I welcome the 3<sup>rd</sup> international Art Festival ANIMA MUNDI 2015 and hope that it will be a real manifestation of the traditional friendship between our two countries - Lithuania and Georgia.

Yours very obedient

Prof. Giorgi Dolidze

Main Scientific Consultant

of the Georgian State University of Theatre and Film



Georgian National Museum  
Tbilisi History Museum  
Sioni str. 8 (Karvasla building)  
Opening: 3<sup>rd</sup> of September, 18.00 hr.





International Jury of IAF ANIMA MUNDI,  
Lithuania - Georgia 2015



Isao Tomoda (Japan)



Mirta Alonzo (Argentina)



Cetin Erokay (Turkey)







Participants of IAF ANIMA MUNDI,  
Lithuania - Georgia 2015



Kent Wahlbeck (Sweden)

Yudit Vidal Faife (Cuba)

Rayo Denanda (Indonesia)

Bahrul Marta (Indonesia)

Sarah Murphy (USA)

Elmira Shokr Pour (Iran)

Mikheil Mgaloglishvili (Georgia)

Aina Putnina (Latvia)

Abinoro (Nigeria)

Mirta Alonzo (Argentina)

Cetin Erokay (Turkey)

Isao Tomoda (Japan)

Ausma Bankauskaite (Lithuania)

Vitalija Petraityte (Lithuania)

Saulius Jankauskas (Lithuania)

Aleko Lomadze (Georgia)

Zita Vilutyte (Lithuania)





"Siblings" 33x24 cm, hand colored silkscreen print





**Kent Wahlbeck (Sweden)**



In summer 2014 Swedish artist Kent Wahlbeck participated in the International Art Festival ANIMA MUNDI, Vilnius (Lithuania). Art works of Kent Wahlbeck are an expression of subtle vibrations. He creates unique silk-screen mono-prints, miniature seriegraphies, digital collages and impressive metal masks, which are often exhibited in various public places or just used in theater performances. Kent's mask - it is like a negative of consciousness, which sets a task of responsibility for creator. Ideas structure is characterized by the multi-layered and multifaceted, for viewer it always provide the opportunity of responding and understanding. After all, in life we always noticing the others masks, and some internal provisions of the inner consciousness forms are inherent to every person who is generating an idea. However, the act of thought is really happening in the global consciousness space. There is some self-consciousness internal chip, the inner image of the Creator, and it characterizes the creator and the viewer in the same way. The purport which nascent in this interactions content like pushing forward, and allows us to dip into the idea without hiding its nature. This is the phenomenon of mask. Masks of Kent Wahlbeck like embodies the spirit of holiness, they are full of love and life that create the author's own story.

**Zita Vilutyte**







"Enternecido rumor del aire" 154x112, mix media on canvas



### Yudit Vidal Faife (Cuba)



Yudit Vidal Faife is relocated in Trinidad. She studied the junior and high school in the "Oscar Fernández Morera" Arts Academy in Trinidad. She served her social service in the "Guamuhaya" Museum or Archeology. She got her masters in Plastic Arts and Restoration and Preservation in the Superior Institute of Arts in Havana, National (ISA) in 2008.

She is a member of the "Saiz Brothers" Association (AHS) and Cuban Fund of Cultural Goods (FCB).

She has been awarded many international and national prizes. She was appointed Universal Ambassador for Peace by the International Group of Ambassadors for Peace in Switzerland and France. She has participated in 36 collective and personal exhibits.

Her works have represented Cuba in international events in UNO, Reina Sofia Museum, some of them belong to the collection of the Museum of Cuban Arts in Vienna and also the IMAGO Mundi project belonging to Luciano Benetton, some works illustrate books and are reproduced in prestigious catalogs in and out Cuba.

Some works belong to the GENESIS catalog and have been used in the "Arte en Casa" (Art at home) project or ARTEX in Cuba.

Her works have been shown in France, Italy, Spain, Luxemburg, Germany, Ecuador, Austria, EEUU, Romania.

She is an independent artist.

Her Gallery/shop "Pincelada Colonial" is a few blocks of distance from the Main Square in the Historical Center of Trinidad. There, guests will enjoy her colorful art works, grouped in 4 different periods of her career. Besides guests can interact with the artists and enjoy a beautiful view of the city from her terrace.







"The Chronic of Georgia" 60x60cm, digital painting on canvas



### Rayo Denanda - GODZILLARGE (Indonesia)

His real name is Rayo Denanda and he uses GODZILLARGE as his screen name and creative studio. In mid-2009 he started his career as a digital artist, illustrator, and graphic artist. His works influenced by many things like majestic and exotic animals, religious symbols, patterns and various ornaments from around the world.

Art is very important in his life, not only as a something beautiful, hobby or even a job, but also a medium for self-therapy, freedom of expression, speech, argues for something in a different way.

Many people thought that digital art are not the real art. And that's not a big deal that needs to be controverted for him, everybody has their own opinion about that, BUT that we need to realize is everybody was an artist, yes, everybody was an artist no matter who they are and what they do for a living. Unconsciously, their life was an art in itself, so why spend so much time arguing which the true art. All we need is just to accept the differences and open-minded.







"Unforgiven" 50x50cm, digital painting, mix media



### **Bahrul Marta (Indonesia)**

Creativity and imagination are pure power possessed by each individual, many things out there that are created in a variety of shapes, sizes, functions and feels that born from the creative human imagination, and did not escape from the role of imagination itself about how to respond to a situation or condition that is both harmonic or chaotic. Art is a mission and a consistency that requires great responsibility, composition and detail that comes from the power of the human subconscious.

Challenges as an dark artist, especially in the making of the album artwork for the band's in heavy metal genre is capturing the ideas without having equal to the work of other artists who influence the theme itself, as well as the time needed to bring all to the ability and creativity until the core of story ultimately born in the form of visualization presented by the music itself. It becomes an implicit and core part of a work in outline, without discriminating against it and other medium as the process of creating an artwork.







"Dream of pink roses" 120x120cm, mixed media on canvas





### Elmira Shokr Pour (Iran)

My work is inspired by my daily life. My work grows between the isolated individual and atmosphere awareness around me, all of my works are relating to each other, like story ,they are expressing my life and my feeling. My figures character grow inside me and connect with inner feeling and born on my canvas, seems they are living with me. In my most recent work these relations become more clear and deeper. In my own world of painting I myself learned too much from the canvas and through my colors, my paintings and figures may look very different but I am concerned with many of the same issues in both. I am very happy that I am borning as an artist and celebrating this magical chance everyday by my colors. In my opinion painting is a unique combination of creation and emotional replies of the nature, art is a first stage of knowledge in which certain human beings, and artist brings their images and intuitions in this world by expression. The name of my new serious is waiting behind the borders, hope you will enjoy.







"Rain" 53x52, ink on paper





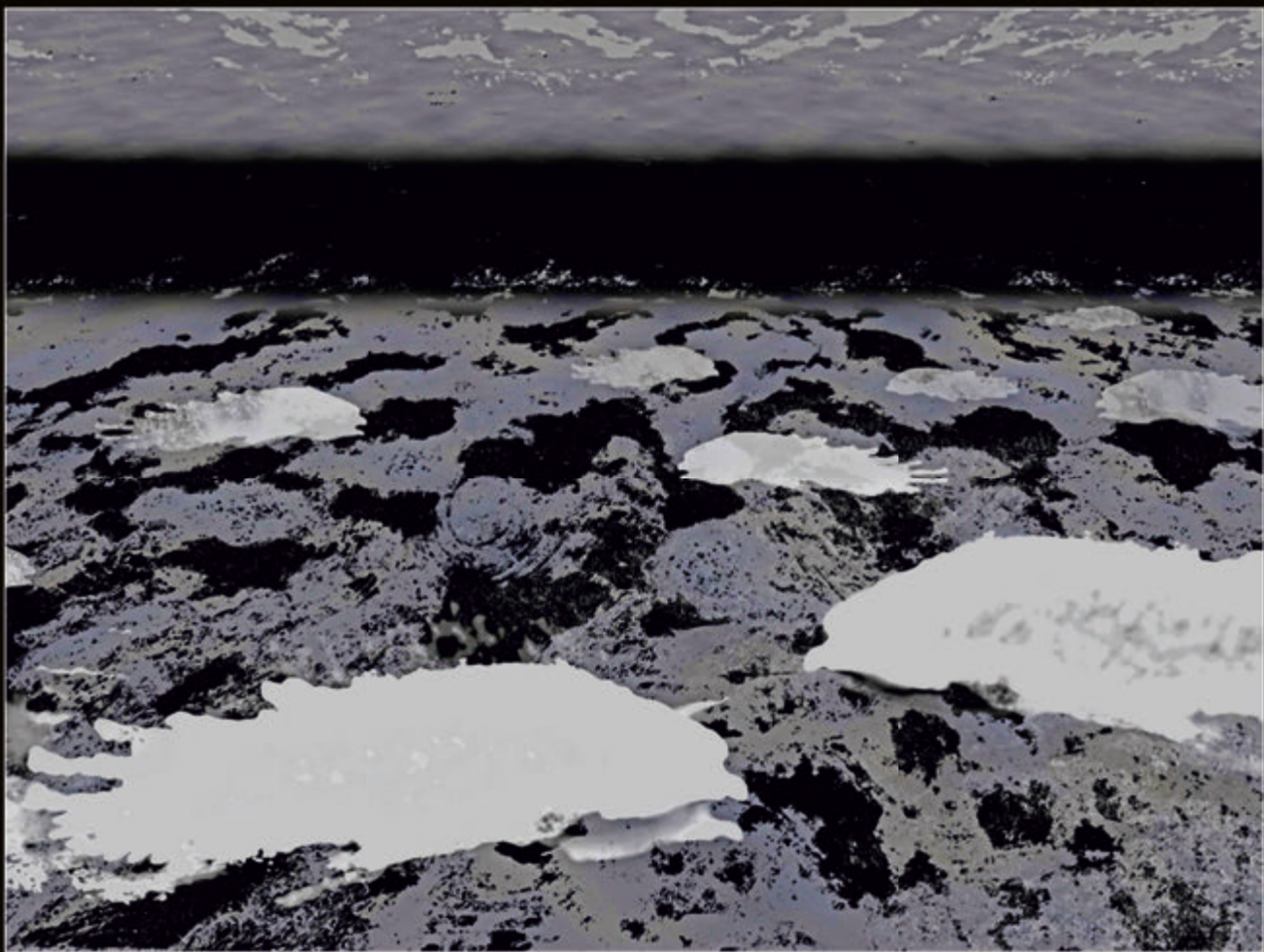
### **Mikheil Mgaloglishvili (Georgia)**

I think that art of painting enables us to put our feelings and emotions on a canvas. I paint since my childhood and in every state of my life the painting has been an inspiration and the hope for the better future. In my paintings I expressed the world I have seen and lived in during the best and worst periods of my life. My work comforted and gave me the peace of mind in any given situation.

As for your project – I like your attitude towards arts as it helps the real artists and gives them the opportunity to promote themselves on the world stage. It also gives us the chance to share with the experiences and learn more about modern artists.

To be engaged in your project will be a great privilege for me. It encourages and gives me a chance to fully express myself.





"Grey dream" 60x80cm, digital print mixed media on canvas





### Aina Putnina (Latvia)

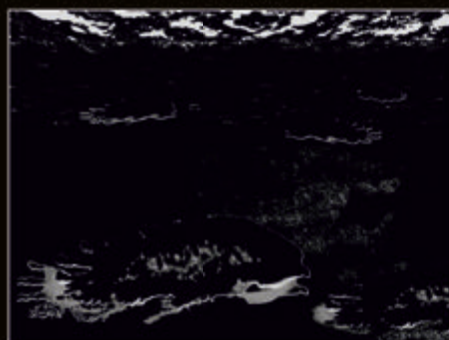
My feet sinking into the light, sandy land, almost no gravity and for a moment the world has lost colors. Just white is around me, light gray and black shades of gradation. Then, suddenly tones gradually darken gray to black opaque, thoughts become more severe, while I was out of the gravity of bow to the ground. It is an illusion in my dream, appearance, from which I am trying to get rid of.

In my works I try to combine traditional painting with technology applications, expressive use of color and tonal contrasts often. My works are characterized by an emotionally expressive mood. I paint subjective stories with using of color and texture and thus trying to understand myself and the world around me.

In 1985 – 1992 I studied in the Latvian Academy of Arts, Art Pedagogy department. In 2007 – 2011 I studied in the Baltic International Academy and got Master's degree of art in computer design.

My creative work is largely bound to Bauska, where in 2004 in collaboration with the art gallery „Meistars Gothards” director Indra Liepa held the first painting plain air „Bauskas vasara”. Since 1993 I'm working in the Bauska Art School, teaching painting and computer graphics.

Along with pedagogical activity is participating in the exhibitions, plain airs and other art projects.





"Pover of visión" 120x150, charcoal and pastel on canvas





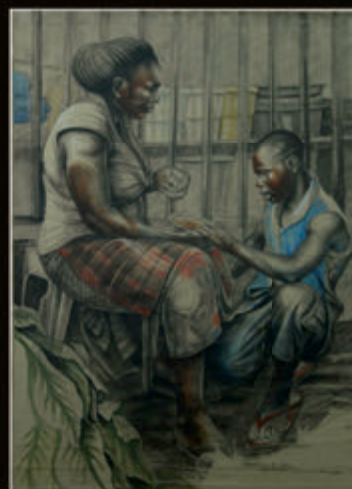
### Abinoro (Nigeria)

Abinoro Akporode Collins was born in 1984 in the small town of Agbarho in Delta state Nigeria. He had his early education in the same town before moving to the School of Art and Design, Auchi polytechnic in Endo state Nigeria.

He had his National Diploma in painting and general art in 2009 and graduated with Higher National Diploma in sculpture in 2012 as the overall best graduating student, winning the rectors award of excellence.

Collins is a prolific painter and sculptor who get inspirations from the environment, from human and animals figures, often trying to convey human experience and deep soul contents in his art. His immediate everyday life is always a subject of his work using it to pass deep message and issue, with the intention to create a connection between people through his art.

He works with diverse mediums, charcoal, acrylic, oil, metal, metal junks, stone. To him all medium that is tangible is a form of defining his art.





"Ensonada.Aproximaciones" 100x100, oil pastel on canvas





### Mirta Alonzo (Argentina)

Mirta Alonzo (Buenos Aires, March 22, 1954)

My artistic vocation arises early, at age 6, and I was attending a workshops of plastic. I was a student of Hugo Turkish, Osvaldo Hernan Ferraro and Witjens. Later I studied architecture and period since 1972 till 1990 was inactivity in painting. I dedicated my time to the profession - the Interior Design, teaching in University, book illustrations. With the discovery of Oil Pastel painting I returned back to painting. Thanks to this technique I found my expression and personal aesthetic. I participated in numerous group exhibitions and Individual obtaining distinctions. I represented my municipality in National Samples. In 2013 I was awarded the Anual Gold Award in Five Golden Stars International Art Gallery and currently also perform demonstrations of the technique with Oil Pastels Eureka. I also continue with the activity in Architecture and Design. I admire the great masters of the past Bosch, Pol de Limbourg, Paolo Uccello. In my paintings I try to disclose my inner world of symbols and silence and to create a moment of communication with spectator. Anima Mundi thank you for the opportunity to be with you. Greetings to everybody from Argentina!





"The tunes of lines" 80x120x4, diptych, oil on canvas





## Çetin Erokay (Turkey)

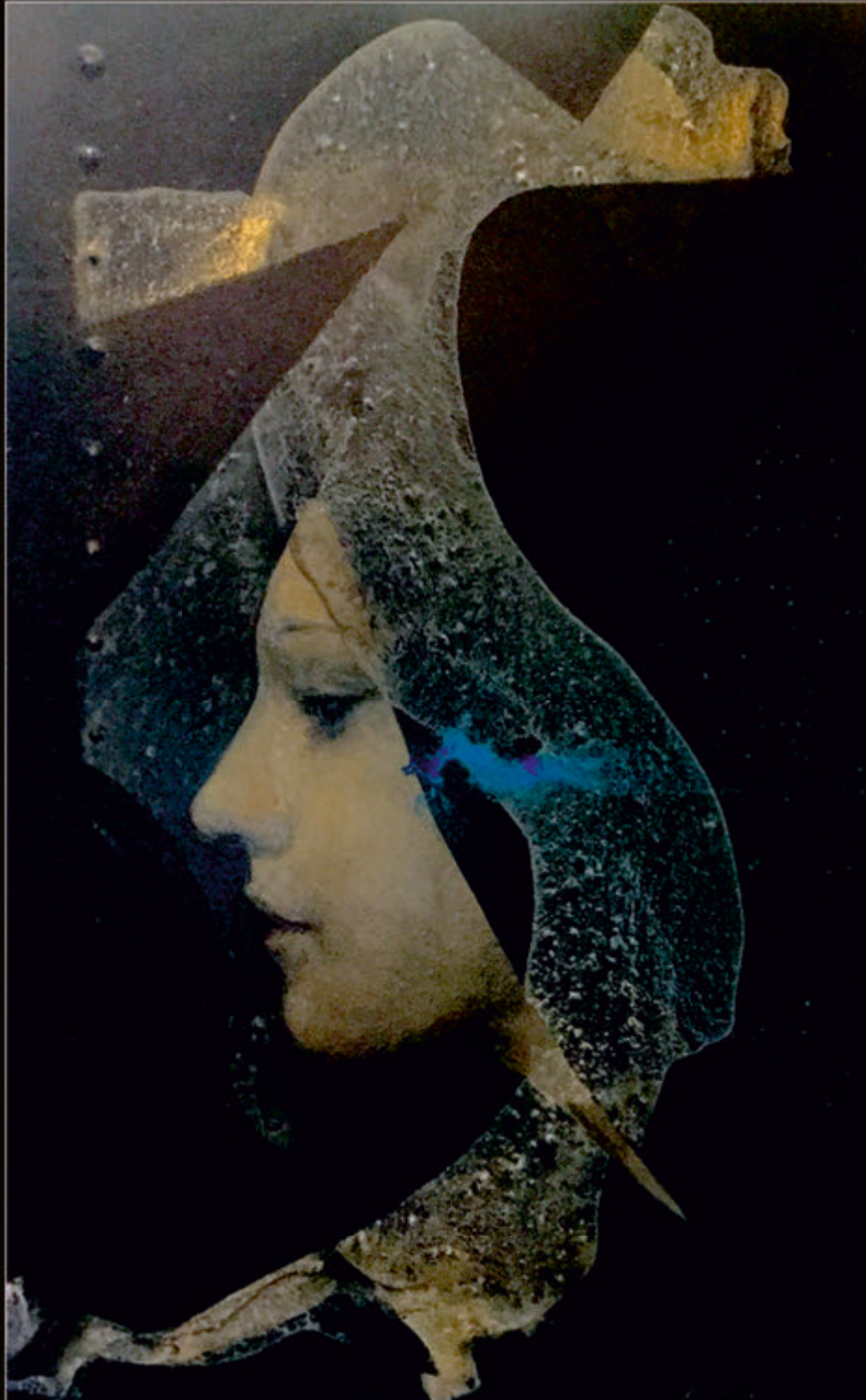
We can define Çetin Erokay's paintings as sensitive structures. They show clear formations, precisely-planned and vivid geometric constructions that please the eye with the thoughtful relationship of elements, forms and colours. But is it not a contradiction in terms when we talk about "sensitive structures" and "vivid geometry"? Normally we are used to the fact that "structures" are not "sensitive", but exactly the contrary: they are impervious arrangements of elements – either of simple or of complex elements. Similarly, also "geometry" does not seem to be "vivid" at first, we think of that as the cold, strict and "unchangeable" science of two- and three-dimensional elements in space. But Çetin Erokay's work show us that it is not automatically a contradiction if we use these combination of terms, and the pictures demonstrate that even the most simple and rigid geometrical elements can be assembled in a way that results in sensitive and "living" creations. We can observe an inspiring play of shapes and colours, straight and definite lines that create directions and dimensions, as well as overlapping surfaces that construct space. A fascinating interconnection of the "building elements" will result in the complexity of the picture, where the basic relationship between vertical and horizontal will be overwritten by the strong diagonal accents. These diagonals will then clearly emphasise the dynamism that is so characteristic in these pictures. Here again we find a solution that sets the works in motion: the horizontal and vertical directions create a stable pictorial world, but the inserted diagonal components introduce the dynamic element.

Çetin Erokay truly believes in the often-quoted phrase that "less is more". There should not be too many elements, complicated forms or exaggerated solutions on a painting to create a complex structure – in fact, often the less "tricks" we find, the more "efficiently" the image works. When looking at his pictures, no secondary or superficial solutions divert our attention from the strongest features of the artwork: its animated structures, the incorporated activity of forms and the fine equilibrium in their motion.

Where does all this come from? Çetin Erokay's work synthesises various influences, some direct, some indirect, that both consciously and unconsciously effect the pictorial world manifested on the images. Curiously, there is another important influence in Çetin Erokay's work, but this can be considered as an unconscious one: the legacy of Seljuk and Ottoman art. The splendid variety of the art and architecture of these long periods and their preference for clear, simple motives, composed of basic geometric elements that then create complex and richly elaborated forms definitely shaped Çetin Erokay's non-objective and geometric pictorial world. Not only the patterns carved on the stone and wooden details of Seljuk and Ottoman buildings had an indirect impact on the painter's work, but this effect is also manifested in the palette of the artist. Çetin Erokay's choice of colours, the predilection for vivid, forceful and pure tones often recall the traditional coloration of the historic Turkish ceramics arts.

DR. ZOLTÁN SOMHEGYI  
Hungarian Art historian





"On the quite night I saw the Moon light..." 53x33cm, oil, tempera, pastel,  
mixed media on panel





## Isao Tomoda (Japan)

Who am I?

Why am I alive?

Why am I drawing?

And.....what is "The Art"?

What is the art for?

This was the starting of my artist life...

I believe, only the Art can tell you that this art plays a very important role on the way of getting prosperity...and also happiness as a whole!

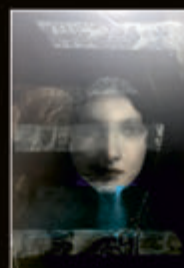
I think Art is something special that makes us more thoughtful and it also makes the way to be well known. On the other hand, Art is an important medium of communication! The artist wants to communicate with others through their art.

There are some Art works, they are thoughtful and also encourages the Artist along with the viewers! Sometimes many of us do not understand the art with the naked eyes...sometimes there imposed a lot of philosophy and aesthetics! which speaks volumes about the life look around.

According to Oscar Wilde I can say, "Arts for art's sake" .....every Artist expresses his or her heart felt feelings through their art! They bring out the beauty of life and sometimes their sufferings too! The beautiful pain through the art spread to others!

With a pure heart An Artist expresses his or her feelings of admiration!

Today here we are for getting joy and also for making friendship with the Artists from all over the world and with many of the Lithuanian people. It's very pleasing to me! Thanks my dear friends for your patience hearing! Thanks to all!





"The evening near river" 60x80cm, acrylic, oil on canvas





### Ausma Bankauskaite (Lithuania)

Dot is like kite in the sky, stroke of the brush is flow of the river which brings ice to the riverside, line is horizon which divides sky and ground. Colour – breadth of water, texture- mowing shadows of trees. All these signs which occurs in the painting are essential. It is the key of art. Change in human and nature is perfect voyage that is a must to catch it.

Life with painting:

A few years my painting motive is landscape. For me its great distance and intuitive certain feeling capture is relevant. I am willing to paint a landscape which would not be recognizable, but with its colour scale would shine with emotions. Task: to “lock out” landscape with pictorial means of production, to catch moment while wind is blowing, ant to stop in it past time. To conclude nature with expressive language of painting. Colour is like sign, which occupies the most important place in my creation. Without color and light, motive would convert landscape’s negative. I consider about past timewhile I constantly return to landscape, I travel, capture and create new story. As kite is hovering in the air...

Other story about painting:

With big format and temporary character was last my lecturer’s famous painter’s Arūnas Vaitkūnas art, which was painted in May, 2005, in International Artists Symposium in Georgia. Arūnas Vaitkūnas painted a huge kite with enormous and abstract signs. Culmination of a whole week was the release of kite from mountain peak in landscape of Georgia. After few days when he released the kite in the sky, Arūnas felt down at small Tbilisi street because of disturbed heart and died. This news reached us very unexpectedly. He left us too early, but being in world of artist...

I believe in painting, though, I want to visit that kite which hovers in landscape of Georgia Mountains.





"Intertwined flight" 80x80cm, oil on canvas





### **Vitalija Petraityte (Lithuania)**

About something... I still don't know (maybe someday?)

When my mother was expecting me, the Lord heard her dreams and here I am....

Yes, I am a painter. That was my mother's and HIS will. (I call them two plotters).

Should I be thankful... or crying? I still don't know it to this day...

It all gained momentum very quickly and the dream started coming true. Schools, diplomas and vain search for a job. Without a job, one has no purpose or independence. One's head starts spinning from the lack of oneself. And suddenly I find the answer. I will paint! Oh, those were difficult years for the plotters. Rejection by the loved ones, their inability to understand, and my cherished hopes. The closest ones get accustomed, bear with it and expectantly believe in me. Maybe I will start believing in myself as well?

I keep on painting. The plotters have calmed down. But not me...

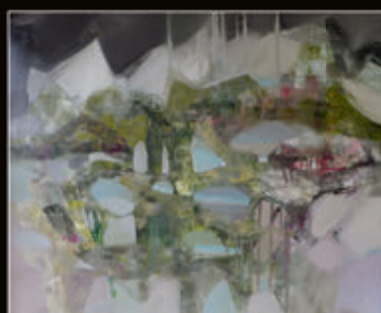
What I paint cannot be squeezed into any frame. I can't describe or explain it. I am looking for colors, forms, brush strokes and many other things I don't know. There are no topics. Only the search. I live in the painting because it creates me and I create it back. I've stopped waiting because I know it's always with me. In the morning, in the evening, when it's hard and when I'm with my friends. I can confess of love to it but will my plotters understand?

My friends support me. Go, search, ask. There are many people who paint.

While I paint, I search. Maybe you've already found it? Share with me...

A friend of mine has just called. 'The sea soughs...' she says. And me? I paint in silence.

A new day will bring new thoughts tomorrow... because I want to paint feelings.





"Destroyed history", Photography





### Saulius Jankauskas (Lithuania)

The best photographs aren't just about the "objects". They are really about how we see and feel, how the light informs, conceals, reveals, and transforms. I would like to introduce one of the most prominent North Lithuanian Art Photographers from Siauliai- Saulius Jankauskas. His exhibitions always convene many viewers. His creative projects are interesting, strange and original. Photographer is like life researcher, experimenter, seeking to capture things which slip-through of others look. He has been born with a unique photographic vision sense, which no one art academy unable to develop. From where comes this ability to feel surprisingly accurate the area, the light, classical canons of composing, purify unique creative ideas and at the same time to become noticeable? ... Perhaps it's the ability to strive for excellence and influence the sensory balance, to give it a harmony or to scramble it ... Photography for Saulius is as a means to capture memories that he can show to others. It's like traces of light, signs that lure the viewer into a maze of imagination and leaves in search of answers, or simply to survive in a moment.

### Z. Vilutyte





"David Agmashenebeli" 115x210 cm, stone painting on panel  
Georgian Cathedral Sobor of Holy Trinity





## Aleko Lomadze (Georgia)

I love my land Georgia (Saqartvelo), one of the most spectacularly beautiful countries in the world. This makes me feel rooted and connected to my soil as well as ancient human civilization and culture. Nothing can take away this heritage and high points of my ancestral culture. My country has been known for its universalism, tolerance and conviction in the sacredness of human soul for centuries. And all these have influenced people a lot, even the alien aggressors. The pride and tragedy of my country which we live for few centuries I want to express with poem of great poet of Georgia Vazha Pshavela (1861-1915):

"I hate you – I love you"

I hate you for your weakness,  
your strong arm and tearful face  
and your dark, black destiny,  
why always shrouded in black?

Spurning friends, not seeing foes,  
yielding to your destroyer,  
languidly awaiting Fate,  
pockets empty, mind still closed.

But I still love you, fixed like  
a diamond to my torn dreams;  
sleeping and waking you will  
always be close to my heart.

My lips burn, my head reels from  
this poison that now seems sweet.  
Thus it is by Nature's law:  
You are Mother, I am Son!





"Lake of Angels" 100x120cm, acrylic on canvas





### **Zita Vilutyte (Lithuania)**

Evolution itself is simply the process of change over time. Everything in this universe is marvelously administered by the divine intelligence and forethought with a view to the safety and preservation of all things.

The idea that consciousness has evolved and may continue to evolve through time and history has been explored by many pioneers of the inner life, but is seen nowhere more clearly than in art.

Art is a form of expression and it is intimately connected with the human evolution and the history of humanity. Therefore it is subjected to a constant change and motion. That's the reason why art in the past and nowadays is indispensable for human entity.

Nowadays with progress in neurosciences, we know that there is much more to the psychology of art than understanding light, the eye, and the evolution of conscious awareness. The next part of the puzzle is, to some, the most fascinating of all. It is the human brain, without which there would certainly be no art, no consciousness, no emotions, and no even light.

Consider the amazing fact that the differences we commonly make between our inner understanding of thoughts, memories, and feelings, and our experience of the outer external world, has not always been with us. Reflecting on this we realize that to observe the inner movement of our own thoughts and feelings we must have a place where to stand, and from there to see the perspective that gives us possibility to see the feeling- our own inner stream of experience.



## Guest of the festival Gallery ARKA (Vilnius, Lithuania)

ARKA, the Gallery of Lithuanian Artists' Association

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### THE CROSSROADS / KRYŽKELĖS

#### The Exhibition of Lithuanian Graphic Art

The CROSSROADS / KRYŽKELĖS – Lithuanian Graphic Art exhibition – represents the professional contemporary Lithuanian graphic art, traditional and innovative printing technologies and skills of talented artists.

Lithuanian graphic collection reflects the pluralism of ideas and depicts a wide range of modernistic trends, prevailing in Contemporary Lithuanian Art. Intercepting traditions that have been shaped during the ages, reflecting the Lithuanian national character and world-view and enriching it with their own experiences, Lithuanian artists are creating a metaphorical visual world, symbolic and rich in content. The collection of graphic works is not only characterised by stylistic but also by technical diversity. Lithuanian graphic artists are skilfully using a wide range of classical techniques – etching, lithography, linocut, silkscreen, digital printing - and with their help are creating unique artistic images.

The exhibition CROSSROADS / KRYŽKELĖS provides an opportunity to present the latest works by Lithuanian artists in Georgia. This is a great and exciting opportunity to search for parallels in creative processes and to speak about the unique culture of every country. The organizers sincerely hope that the visitors will enjoy the exhibition, finding it unusual and interesting. It will acquaint the Georgian public with Lithuanian contemporary art and will contribute in the consolidation of our countries in creating the international cultural dialogue.

Participating artists: Augustas Bidlauskas, Jonas Čepas, Tadas Gindrėnas, Kęstutis Grigaliūnas, Tatjana Diščenko, Elvyra Kriaučiūnaitė, Egidijus Rudinskas, Birutė Stančkaitė, Laisvydė Šalčiūtė, Nijolė Šaltenytė, Dovilė Tomkute, Mikalojus Vilius

The organizer – Lithuanian Artists's Association gallery ARKA

The curator - Dovilė Tomkutė-Veleckienė



**NIJOLĖ ŠALTENYTĖ**

„The Sitting“ 2009. etching, aquatint, 50x65



**ELVYRA KRIAUCIŪNAITĖ**

„Tanjam La Rose...“ 2006, etching, aquatint, 34x60



**MIKALOJUS POVILAS VILUTIS**

„The Conversation with the tree“ 1993  
Autoserigraph, 44x33



**KESTUTIS GRIGALIŪNAS**

„Letters and Diaries“ 2002  
serigraph, 60x90



**DOVILĖ TOMKUTĖ**

"Old Village I" 2009 Offset, 30x45



**TATJANA DIŠČENKO**

"The old Photography" 2002  
etching, aquatint, 30x50



**EGIDIJUS RUDINSKAS**

"The Garden of Memories" 2000  
etching, 32x50



**BIRUTĖ STANČIKAITĖ**

"The Sight" 2003  
lithograph, 47x61



**AUGUSTAS BIDLAUSKAS**

„Woman“ 2013

etching, mecotint, 100x70



**JONAS ČEPAS**

„Near the coast“ 2013

woodcut, 99x131



**TADAS GINDRĖNAS**

„BUS“ 2009

linocut, 17.5x17.5



**LAISVYDĖ ŠALČIŪTĖ**

„Mona Liza Nr 4. „Mommy, when I grow up...“

2010, serigraph, 20x14

## **Guests of IAF ANIMA MUNDI 2015**

Laura Ikerte (Latvia)

Kristine Selane (Latvia)

Vladimirs Manavickis (Latvia)

Indra Liepa (Latvia)

Nino Ckheidze (Georgia)

Natalia Lomadze (Georgia)

Laimute Velickiene (Lithuania)

Janina Sapariene (Lithuania)

Judita Jareckiene (Lithuania)

Aida Siuksteriene (Lithuania)

Rasa Stalioniene (Lithuania)

Asta Gaudesiene (Lithuania)

Nadia Glebiene (Lithuania)

Veronika Bieliauskiene (Lithuania)

Audrone Kibildiene (Lithuania)

Onute Morkunaite (Lithuania)

Ruta Latoniene (Lithuania)

Justina Kukaite (Lithuania)

Ausra Dumbriene (Lithuania)

Edita Kriukiene (Lithuania)

Gitana Kokmaniene (Lithuania)

Zivile Uzkuraitiene (Lithuania)



Egle Rutkauskiene (Lithuania)

Vitalija Patasiene (Lithuania)

Nijole Bajoriuniene (Lithuania)

Lina Grauziniene (Lithuania)

Audra Savickiene (Lithuania)

Inta Bulaitiene (Lithuania)

Vaiva Adomaviciene (Lithuania)

Deimante Tamutyte (Lithuania)

Elyte Juozapaviciene (Lithuania)

Giedre Juskeniene (Lithuania)

Marta Liepa (Latvia)

Elga Grinvalde (Latvia)

Inga Jurova (Latvia)

Tamara Tseritelli (Georgia)

Marine Sixarulidze (Georgia)

Shako Kiladze-Jablonski (Georgia)

Zivile Dmanskiene (Lithuania)



Clotilda Solange Morhaim (France)

Martynas Wall (Lithuania)

Concert on 25<sup>th</sup> of August, 19hr in Siauliai Art Gallery





Georgian Folk Ensemble SHEVLEGO

Konstantine Mikadze

Badri Gvilava

Zaur Mchedlishvili

Omar Chitaia

Vasil Nanobashvili

Konstantine Gogaladze

Iuri Miqaberidze

Djamal Adamashvili

Concert on 3<sup>rd</sup> of September, 18.00hr in Gallery CARVASLA

## **Conference of IAF ANIMA MUNDI (Lithuania-Georgia) 2015**

### **Lectures and presentations**

#### **Elmira Shokr Pour (Iran)**

##### **“The Arabian Nights: One Thousand and One Night “**

It is a collection of tales from the Islamic Golden Age, compiled by various authors over many hundreds of years. Tales from a Thousand and One Nights, considered to be one of the greatest classic and historical texts of all time. We are all familiar with the stories of Ali Baba, Aladdin, and Sinbad. But where did these tales come from? The answer lies in this wonderful (condensed) volume known as the 'Arabian Nights.'

The story is of a woman, Scheherazade, who marries a king. The king's custom is to spend one night with a woman and execute her in the morning. To avoid this, Scheherazade tells him a tale, but leaves part of it unfinished, thus gaining the king's interest and insuring her survival for another day so she can finish the tale. Being clever, she never finishes it, but keeps it continuously going, until the king finally spares her life. The stories presented here, though often somewhat crude, have great moral lessons to be learned. They serve as a sort of moral reminder as to how a good person should act. Besides the delightful stories and good lessons to be learned, the Nights serve another purpose they provide an intimate look at the culture of the time. By examining their legends, one can gain a basic understanding of how Arabic culture functions. There is as much to be learned about the people who tell these stories as there is from the stories themselves. One Thousand and One Nights is a collection of Middle Eastern, West and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age. It is often known in English as the Arabian Nights, from the first English language edition (1706), which rendered the title as The Arabian Nights' Entertainment. The work was collected over many centuries by various authors, translators, and scholars across West, Central, South Asia and North Africa. The tales themselves trace their roots back to ancient and medieval Arabic, Persian, Indian, Egyptian and Mesopotamian folklore and literature.

#### **Rayo Denanda (Indonesia)**

##### **“Indonesia’ Dark Ages”**

"By 1965, Indonesia's Communist Party (PKI) had 3.5 million members and 20 million supporters in trade unions, youth and women's movements and artist, scholar and veteran organizations. It was the third largest Communist Party in the world. Indonesia had around twelve political parties but the PKI was the



largest and the most disciplined. Its leaders expected their party to be on top in the next general election. Tactically the party presented itself as sympathetic to religion, ignoring the atheism of Marx and Lenin"

## **Bahrul Marta (Indonesia)**

"Indonesia' Dark Ages", Jakarta Tragedy 1998"

Jakarta, Indonesia, May 12th, 1998. A discontent action of the ruling regime.

They shout, "Reforms till death!".

In the tear gas rain, one by one lost their lives.

They, the nation's potential successor.

The engraver of the first alphabet of the word Reform.

## **Isao Tomoda (Japan)**

"Great art born in a peaceful era...In the case of Japan. Learn from history"

Edo era 1603-1868

Social class system; Family system; Samurai spirit; Respect samurai has Literature with Martial art; Most strong Samurai in Japan, about "Miyamoto Musashi"; Clean living that great life; Poverty is not a shame; About artists Katushika Hokusai, Andou Hirose, Utamaro, Ogata Kourin

Meiji Era 1868-1912 and now

Cultural enlightenment; Abolition of Social class system; Wealth and military strength; Era of the beginning of the war; Russo-Japanese War; First World War; China -Japanese War; 2<sup>nd</sup> World War; Art as propaganda of war

Postwar era politics and ART

Foujita; Fukuda Heihachiro; Yayoi Kusama; Shigeo Fukuda etc.

## **Aina Putnina (Latvia)**

“Latvian history in artworks; Idealization of Latvian ancient history in Latvian art of the 20ies – 30ies of the 20<sup>th</sup> century”

Establishment of the independent Latvian Republic in 1918 affected the development of Latvian art.

Thinking about the national characteristic and contemporary arts building, Latvian artists focused on the research of history, folk and craft traditions.

The modernist movement took important place in Latvian art in the 20ies of the 20th century. Artists focused on their time and events, pictured soldiers' everyday life during the World War I and refugee. Inner drama and expressive, sharp expressiveness were characteristic for art.

Hyperbolic focus and laudation of the Latvian traditions, mythology and historic genre were popular in the second half of the 30ies of the 20th century.

## **Cetin Erokay (Turkey)**

“Why geometric art?”

I came from Turkey, from Anatolia. In other word Asia Minor.

Cross Road of civilisations.

Where Antic culture and art was born.

## **Kent Wahlbeck (Sweden)**

Power of History: "Act of Balance"

Living in a country that had PEACE for 200 years; a country that produced inventors, entrepreneurs and scientists for centuries. After the WWII our athletics had conquered the world on all different arenas.



Greta Garbo and Ingemar Bergman are icons in the film industry. We have the Swedish music wonder that started with ABBA and we have Pippi Longstockings mother.

## **Tamara Tsereteli (Georgia)**

### **“From Personal Individualism to National Identity; Ways of Expressing”**

Word identity comes from the Latin phrase “idem et idem” and how strange it would be, word for word this means the same, but exactly the identity is what discerns one person from other, one nation from second.

Formulating of personal individuality starts from very deep childhood and continues sometimes all life and environment where we grow up has great role in it. As we are born we are already appropriated to our nation and as Ciceron said: “Not anyone loves his motherland because it’s big, but because it’s own”.

Every nation is unique, with its own traditions and culture and all of them are as different as sky and ground. I can ask, why “The Knight in the Panther’s Skin” was written in Georgia, why the Georgian folk-lore exists only here, why the “Svetitskhoveli” and “Nikortsminda” temples are built to our country and not Notre Dame or Pyramids? To my mind, the answer is single, because exactly these are things that express individual spirit of nation, which can’t be repeated in the universe.

We are talking about art, where individualism is very important, it becomes attractive, special, mystical and genial ... Our country is one of those, who has such beautiful culture \_ sacral architecture, frescos, alphabet, calligraphy, traditional clothing, cuisine \_all Georgian and Caucasian is really fascinating. This culture has given birth to artists like Niko Pirosmani, Elene Akhvlediani, David Kakabadze etc.

## **Deimante Tamutyte (Lithuania)**

### **“Visual Art in Visually Overloaded Society”**

Urban and virtual spaces are overfilled with images. Nowadays advertising, graphic design, graffiti, amateur photos and videos etc. and finally works of art go to the same melting pot in a fight for attention. Visual quantity and huge variety force members of society to wish new and more affecting images. Image, style and representation become more important than content or are the key features distinguishing between thousands of others. How visual artist succeeds reaching his audience,

transmitting message in this competitive environment? The end of visual art was already announced long time ago. But is this end possible? What are ways to find contact with audience nowadays?

Speaker talks from different perspectives as a communication specialist, visual artist and ordinary spectator. She questions herself, visual creation, various researches and thinkers as well as searches solutions.

## **Zita Vilutyte (Lithuania)**

### **“Atlas Obscura” (Baltic ornament patterns)**

Ornaments and ornamental patterns are part of both historical and cultural richness of different nations.

What message they convey?

Can such question be justified scientifically?

If we try to analyze ornament we will discover how it is made.

Every ornament has its own code as DNA, that contains the genetic instructions used in the development and functioning of all known living organisms, the same ornament has 2 patterns used in development of all ornaments.



## Workshops

Nino Chkheidze (Georgia)

“Share your fantasy” (Animation)

Elmira Shokr Pour (Iran)

“Art of Islamic pattern and motifs”

Laimute Velickiene (Lithuania)

“Petrolgraphic”

Ona Morkunaite (Lithuania)

“Mixed painting”

Zita Vilutyte (Lithuania)

“Nativity of the ornament pattern; Practical elongation of presentation”

## **IAF ANIMA MUNDI (Lithuania-Georgia) 2015, PROGRAM**

### **SIAULIAI**

#### **24<sup>th</sup>, August**

18.00 Opening of the festival in Siauliai Art Gallery (Vilniaus str.245)

#### **25<sup>th</sup>, August**

10.00- 14.00 Plein air

Plein air starts in Cultural centre studios (Ausros al.31). Artists will work in different areas of the town, some of them in studios. Everyone can join our workshops

12.00-13.00 RS2 radio program talk with artists of the festival (Elmira Shokr Pour (Iran), Cetin Erokay (Turkey), Sarah Murphy (USA), Kent Wahlbeck (Sweden))

16.30-18.30 Conference in P.Visinskis Library (Ausros al. 62)

Cetin Erokay (Turkey), "Why geometric art?"

Tamara Tsereteli (Georgia), "From Personal Individualism to National Identity; Ways of Expressing"

19.00 Concert in Art Gallery

Clotilda Solange Morhaim (France) and Martynas Wall (Lithuania)

#### **26<sup>th</sup>, August**

10.00- 14.00 Plein air

Plein air starts in Cultural centre studios (Ausros al.31). Artists will work in different areas of the town, some of them in studios. Everyone can join our workshops.

12.00 Worksop of Laima Velickiene (Lithuania) "Petrolgraphic"

12.00-13.00 RS2 radio program talk with artists of the festival (Micheil Mgaloblishvili (Georgia), Ausma Bankauskaite (Lithuania), Vitalija Petraityte (Lithuania), Aleko Lomadze (Georgia))

16.30-18.30 Conference in P.Visinskis Library (Ausros al. 62)

Isao Tomoda (Japan), "Great art bom in a peaceful era...In the case of Japan. Learn from history"



Rayo Denanda (Indonesia), "Indonesia' Dark Ages"

19.00 INTERLOCUTION in Cultural centre (Ausros al.31)

## **27<sup>th</sup>, August**

10.00- 14.00 Plein air

Plein air starts in Cultural centre studios (Ausros al.31). Artists will work in different areas of the town, some of them in studios. Everyone can join our workshops.

12.00-13.00 RS2 radio program talk with artists of the festival (Rayo Denanda (Indonesia), Bahrull Marta (Indonesia), Aina Putnina (Latvia))

12.00 Wokshop of Ona Morkunaite (Lithuania) "Mixed painting"

17.30-18.30 Conference in P.Visinskis Library (Ausros al. 62)

Deimante Tamutyte (Lithuania), "Visual Art in Visually Overloaded Society"

19.00 INTERLOCUTION in Cultural centre (Ausros al.31)

## **28<sup>th</sup>, August**

12.00-13.00 RS2 radio program talk with artists of the festival (Yudit Vidal Faife (Cuba), Tamara Tsereteli (Georgia), Isao Tomoda (Japan))

17.30-19.00 Conference in P.Visinskis Library (Ausros al. 62)

Kent Wahlbeck (Sweden), Power of History: "Act of Balance".

22.00 CREATIVE NIGHT in Vilniaus str. Painting near the gallery

## **29<sup>th</sup>, August**

17.00 Closing of the exhibition

## **TBILISI**

### **3<sup>rd</sup>, September**

18.00 Opening of the festival; (Georgian National Museum,  
Tbilisi History Museum (QARVASLA) 8, Sioni str.)

Concert of Georgian Folk Ensemble SHAVLEGO

### **4<sup>th</sup>, September**

10.00- 14.00 Plein air

12.00 Workshop; (Sioni str. 8, QARVASLA)

Nino Chkheidze (Georgia), "Share your fantasy" (Animation)

12.00 Workshop; Elmira Shokr Pour (Iran), "Art of Islamic pattern and motifs"

16.30-18.30 Conference; (Sioni str. 8, QARVASLA)

Zita Vilutyte (Lithuania), "Atlas Obscura" (Baltic ornament patterns),

Bahrul Marta (Indonesia), "Indonesia' Dark Ages", Jakarta Tragedy 1998"

### **5<sup>th</sup>, September**

10.00- 14.00 Plein air

12.00 Workshop; (Sioni str. 8, QARVASLA)

Nino Chkheidze (Georgia)

"Share your fantasy" (Animation)

16.30-18.30 Conference; (Sioni str. 8, QARVASLA),

Elmira Shokr Pour (Iran), "The Arabian Nights: One Thousand and One Night "

19.00 INTERLOCUTION, (Sioni str. 8, QARVASLA)



**6<sup>th</sup>, September**

10.00 Meeting with Mcheta, old capital of Georgia

**7<sup>th</sup>, September**

10.00- 14.00 Plein air

12.00 Workshop; (Sioni str. 8, QARVASLA),

Zita Vilutyte (Lithuania), "Nativity of the ornament pattern; Practical elongation of presentation".

16.30-18.30 Conference; (Sioni str. 8, QARVASLA),

Aina Putnina (Latvia), "Latvian history in artworks; Idealization of Latvian ancient history in Latvian art of the 20ies – 30ies of the 20<sup>th</sup> century"

19.00 INTERLOCUTION, (Sioni str. 8, QARVASLA)

**8<sup>th</sup>, September**

10.00- 14.00 Plein air

16.30-18.30 Conference; (Sioni str. 8, QARVASLA)

Consideration of the ANIMA MUNDI manifesto

**Poets, philosophers, painters, designers, musicians of all genres are invited to join ANIMA MUNDI.**

**9<sup>th</sup>, September**

17.00 Closing meeting of the festival



"ARTEonline is a project with no economic logic ... we believe in culture, in artistic expression, in any form ... we believe in a new humanity away from uncontrolled individualism, selfishness and pride without humility. Our project is to help artists free, publish, promote free ... and where it will be possible for us to organize exhibitions, presentations of their work, publication of catalogs also personal ... all for free. Our project and our magazine are available to new employees and friends.

The magazine is distributed in 9 different countries.

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Welcome to KOLKHIDA in Georgia  
[www.kolkhida.ge](http://www.kolkhida.ge)

# Organizers:

Zita Vilutytė- Founder of IAF ANIMA MUNDI, Director of the festival

Aleko Lomadze- Coordinator of IAF ANIMA MUNDI in Georgia

Natalia Lomadze- Press Coordinator in Georgia, Director of newspaper NEW GEORGIA

Alina Zilinaite- Press Coordinator in Lithuania

Deimante Tamutyte- Communications coordinator

Saulius Jankauskas- Designer of the catalogue

## Volunteers

### Lithuania:

Ausma Valiene

Beata Gedvigaite

Serzas Staponkus

### Georgia:

Gvantsa Katsadze

Elene Kadagidze

Tamro Sopromadze



[illegible]





The cover:

The letter of King Constantine II Bagrationi of Georgia to Queen Isabella the Catholic of Castile with his appeal to liberate Constantinople from the Turk

Date: 10 March, 1495

The copy of the original letter was engrossed in Book No.5 of the Lithuanian Metrica

(Photographs held in the Manuscript Department of the Lithuanian Institute of History)



International Art Festival  
ANIMA MUNDI  
Lithuania - Georgia 2015

საერთაშორისო არტ ფესტივალი  
ანიმა მუნდი  
ლიტვა - საქართველო 2015

Tarptautinis meno festivalis  
ANIMA MUNDI  
Lietuva - Gruzija 2015

ORGANIZER





## The themes of the 3rd International Art Festival ANIMA MUNDI 2015

- Power of History
- Expressing Identity
- Life and Moral Codes
- Development and interaction of cultures



## **With freedom comes responsibility**



This old globe and the human race on it have been undergoing dramatic transformations for many, many centuries. It is the big pride of all contemporaries to think that this time which belongs to them is a particular moment of changes. In good or bad times, critical ones or transitional ones, history is a tool - a tool to make us wiser and stronger, to live more richly, to act more wisely and make society better. We all have and need our history to educate, inspire and remind us who we are.

We live now between technologies of today, like in digital capsule of time. Very fast this time will become just memory archive, or multi-media memoir which in real will impact the future.

What is artist' responsibility? What is his/her freedom? Have we ever tried finding out their essence? The flow of history is strong, constant and like a river wears away even the best of positive and optimistic intentions. With freedom comes responsibility. It's mean the ability to respond.

The artist creates the art within a societal context, in the situation of time and resources such as technology, intelligence, knowledge, economic, political, social, cultural, religious, philosophical conditions of the moment.

The artist creates the art at a historical moment; the art not only reflects that historical moment, it is a reflection of that reality. Through the creation and presentation and then absorption by others within the community of the art, the artist is able to reflect the historical moment and project into the community an awareness of the moment, an awareness of the humane or inhumane conditions of that moment, and an awareness that the inhumane conditions need to be changed for the better.

The role of the artist is to create art that helps us to understand our humanity and the historical conditions we live in, and to help us understand that we need to change those conditions and helps us to understand even how to change those conditions.

Director of the IAF ANIMA MUNDI

Zita Vilutyte



## **Project of Manifesto of ANIMA MUNDI movement**

Never has civilization been menaced so seriously as today. The artist creates the art at a historical moment, under the blows of reactionary forces - political, economical, religious, ideological armed with arsenal of modern technologies. To be an artist in today's world is multifaceted effort.

ANIMA MUNDI movement was born to be the platform of a new high culture, longing for transcendence and real meaning.

We would like to bring together exponents of all arts; painters, writers, musicians. Rooted in traditional values, we transport the eternal spirit against the dissolution of the profound, using different means, old and new, from Folk arts to Avantgarde.

Art is one of the basic social needs to which everyone has a right.

Art is a way of thinking.

Art does not have to be understood in its totality.

Artists have the right to disagree with affective, moral, philosophical, cultural, economic and political aspects.

Artists have the right to be respected and protected when they dissent.

Artists also have the right to be understood in the complexity of their disagreement. Artists should not be judged but discussed.

Governments, corporations, and religious institutions have the duty to provide a space for self criticism in which they are accountable for their actions, a space where the people can question them.

Governments should not control art and artists and must stop fearing ideas.

Artists have the right to create the work they want to create, with no limits; they have the duty to be responsible without self-censure, because self-censure paralyzes the possibility to exercise critical thinking.

Artists have the right to decide the value of an artistic statement.

In the critical moments of history the government has duty to protect art and artist.

Artist should not undergo political censorship as direct pressure on artist or not accessing economic support.

Artists should not sustain control of the right to move to the other countries.

A society in which is freedom of artistic expression is a healthier society.

An understanding of the nature of diversity, in particular areas of diversity relating to gender and identity must be grounded in reality and fit in with people's experiences of the world. Because of this it is so important for artist to share his/her ideas, so that they can influence the changing structure of the world.

Cultural identities should not be discarded or ignored, but rather maintained and valued.

Critical thinking is the right of the artist and becomes evident in artistic practices.

**Poets, philosophers, painters, designers, musicians of all genres are invited to join ANIMA MUNDI.**





## Candour toward the World

Zita Vitulyte is one of the creative individuals who are used to generating challenges themselves rather than waiting for them to upspring. An international ANIMA MUNDI Art Festival initiated by Ms Vitulyte is a real challenge for the curator, local artistic community, and audience. It is an exceptionally intercultural event. To undertake such a complex art festival format, it is necessary to be very fond of cultural differences, to know how to bring them into play and improvise, to combine them and provoke. It is well known that our people often lack both attention and tolerance toward distant exotic cultures.

Therefore, the festival's initiator plays an extremely important role in exploring the "soul of the world" and revealing it to the local audience. She brings together artists nourishing different cultural traditions. She discovers the most unifying features, captures the local audience's focus on exotic artists, and demonstrates that understanding, tolerance, and the joy of creation can flourish in the field of artistic creativity.

This is often impossible in political religious context consequently such an initiative is particularly welcome. This year's event is organized together with the representatives of Georgia. It will be another beautiful opportunity to meet artists of this beautiful, melodious and mountainous, hospitable and daring country.

Director of Siauliai Art Gallery

Romualda Atkočiūnienė



Siauliai Art Gallery  
Vilniaus str. 245, Šiauliai  
[www.siauliugalerija.lt](http://www.siauliugalerija.lt)  
Opening: 24<sup>th</sup> of August, 18.00 hr.



Dear friends and colleagues,

This year we celebrate an anniversary of Georgian foreign policy traces in the Grand Duchy of Lithuania (1495-1497). The proof of this is a letter to Queen Isabella the Catholic of Castile (1474-1504) from the embassy of King Constantine II of Georgia (1478-1505) as preserved in the Lithuanian Metrica, where it was recorded as a result of a meeting in January 1495 at Novgorodok between the Georgian monk-envoy Cornelius and the Grand Duke Alexander of Lithuania (1492-1506).

With all my heart I welcome the 3<sup>rd</sup> international Art Festival ANIMA MUNDI 2015 and hope that it will be a real manifestation of the traditional friendship between our two countries - Lithuania and Georgia.

Yours very obedient

Prof. Giorgi Dolidze

Main Scientific Consultant

of the Georgian State University of Theatre and Film





Georgian National Museum  
Tbilisi History Museum  
Sioni str. 8 (Karvasla building)  
Opening: 3<sup>rd</sup> of September, 18.00 hr.



International Jury of IAF ANIMA MUNDI,  
Lithuania - Georgia 2015



Isao Tomoda (Japan)



Mirta Alonzo (Argentina)



Cetin Erokay (Turkey)







Participants of IAF ANIMA MUNDI,  
Lithuania - Georgia 2015



Kent Wahlbeck (Sweden)

Yudit Vidal Faife (Cuba)

Rayo Denanda (Indonesia)

Bahrul Marta (Indonesia)

Sarah Murphy (USA)

Elmira Shokr Pour (Iran)

Mikheil Mgaloglishvili (Georgia)

Aina Putnina (Latvia)

Abinoro (Nigeria)

Mirta Alonzo (Argentina)

Cetin Erokay (Turkey)

Isao Tomoda (Japan)

Ausma Bankauskaite (Lithuania)

Vitalija Petraityte (Lithuania)

Saulius Jankauskas (Lithuania)

Aleko Lomadze (Georgia)

Zita Vilutyte (Lithuania)



"Siblings" 33x24 cm, hand colored silkscreen print





**Kent Wahlbeck (Sweden)**



In summer 2014 Swedish artist Kent Wahlbeck participated in the International Art Festival ANIMA MUNDI, Vilnius (Lithuania). Art works of Kent Wahlbeck are an expression of subtle vibrations. He creates unique silk-screen mono-prints, miniature seriegraphies, digital collages and impressive metal masks, which are often exhibited in various public places or just used in theater performances. Kent's mask - it is like a negative of consciousness, which sets a task of responsibility for creator. Ideas structure is characterized by the multi-layered and multifaceted, for viewer it always provide the opportunity of responding and understanding. After all, in life we always noticing the others masks, and some internal provisions of the inner consciousness forms are inherent to every person who is generating an idea. However, the act of thought is really happening in the global consciousness space. There is some self-consciousness internal chip, the inner image of the Creator, and it characterizes the creator and the viewer in the same way. The purport which nascent in this interactions content like pushing forward, and allows us to dip into the idea without hiding its nature. This is the phenomenon of mask. Masks of Kent Wahlbeck like embodies the spirit of holiness, they are full of love and life that create the author's own story.

Zita Vilutyte





"Enternecido rumor del aire" 154x112, mix media on canvas





**Yudit Vidal Faife (Cuba)**



Yudit Vidal Faife is relocated in Trinidad. She studied the junior and high school in the "Oscar Fernández Morera" Arts Academy in Trinidad. She served her social service in the "Guamuhaya" Museum or Archeology. She got her masters in Plastic Arts and Restoration and Preservation in the Superior Institute of Arts in Havana, National (ISA) in 2008.

She is a member of the "Saiz Brothers" Association (AHS) and Cuban Fund of Cultural Goods (FCB).

She has been awarded many international and national prizes. She was appointed Universal Ambassador for Peace by the International Group of Ambassadors for Peace in Switzerland and France. She has participated in 36 collective and personal exhibits.

Her works have represented Cuba in international events in UNO, Reina Sofia Museum, some of them belong to the collection of the Museum of Cuban Arts in Vienna and also the IMAGO Mundi project belonging to Luciano Benetton, some works illustrate books and are reproduced in prestigious catalogs in and out Cuba.

Some works belong to the GENESIS catalog and have been used in the "Arte en Casa" (Art at home) project or ARTEX in Cuba.

Her works have been shown in France, Italy, Spain, Luxemburg, Germany, Ecuador, Austria, EEUU, Romania.

She is an independent artist.

Her Gallery/shop "Pincelada Colonial" is a few blocks of distance from the Main Square in the Historical Center of Trinidad. There, guests will enjoy her colorful art works, grouped in 4 different periods of her career. Besides guests can interact with the artists and enjoy a beautiful view of the city from her terrace.







"The Chronic of Georgia" 60x60cm, digital painting on canvas



### Rayo Denanda - GODZILLARGE (Indonesia)

His real name is Rayo Denanda and he uses GODZILLARGE as his screen name and creative studio. In mid-2009 he started his career as a digital artist, illustrator, and graphic artist. His works influenced by many things like majestic and exotic animals, religious symbols, patterns and various ornaments from around the world.

Art is very important in his life, not only as a something beautiful, hobby or even a job, but also a medium for self-therapy, freedom of expression, speech, argues for something in a different way.

Many people thought that digital art are not the real art. And that's not a big deal that needs to be controverted for him, everybody has their own opinion about that, BUT that we need to realize is everybody was an artist, yes, everybody was an artist no matter who they are and what they do for a living. Unconsciously, their life was an art in itself, so why spend so much time arguing which the true art. All we need is just to accept the differences and open-minded.







"Unforgiven" 50x50cm, digital painting, mix media



### Bahrul Marta (Indonesia)

Creativity and imagination are pure power possessed by each individual, many things out there that are created in a variety of shapes, sizes, functions and feels that born from the creative human imagination, and did not escape from the role of imagination itself about how to respond to a situation or condition that is both harmonic or chaotic. Art is a mission and a consistency that requires great responsibility, composition and detail that comes from the power of the human subconscious.

Challenges as an dark artist, especially in the making of the album artwork for the band's in heavy metal genre is capturing the ideas without having equal to the work of other artists who influence the theme itself, as well as the time needed to bring all to the ability and creativity until the core of story ultimately born in the form of visualization presented by the music itself. It becomes an implicit and core part of a work in outline, without discriminating against it and other medium as the process of creating an artwork.







"Dream of pink roses" 120x120cm, mixed media on canvas





### Elmira Shokr Pour (Iran)

My work is inspired by my daily life. My work grows between the isolated individual and atmosphere awareness around me, all of my works are relating to each other, like story ,they are expressing my life and my feeling. My figures character grow inside me and connect with inner feeling and born on my canvas, seems they are living with me. In my most recent work these relations become more clear and deeper. In my own world of painting I myself learned too much from the canvas and through my colors, my paintings and figures may look very different but I am concerned with many of the same issues in both. I am very happy that I am borning as an artist and celebrating this magical chance everyday by my colors. In my opinion painting is a unique combination of creation and emotional replies of the nature, art is a first stage of knowledge in which certain human beings, and artist brings their images and intuitions in this world by expression. The name of my new serious is waiting behind the borders, hope you will enjoy.







"Rain" 53x52, ink on paper





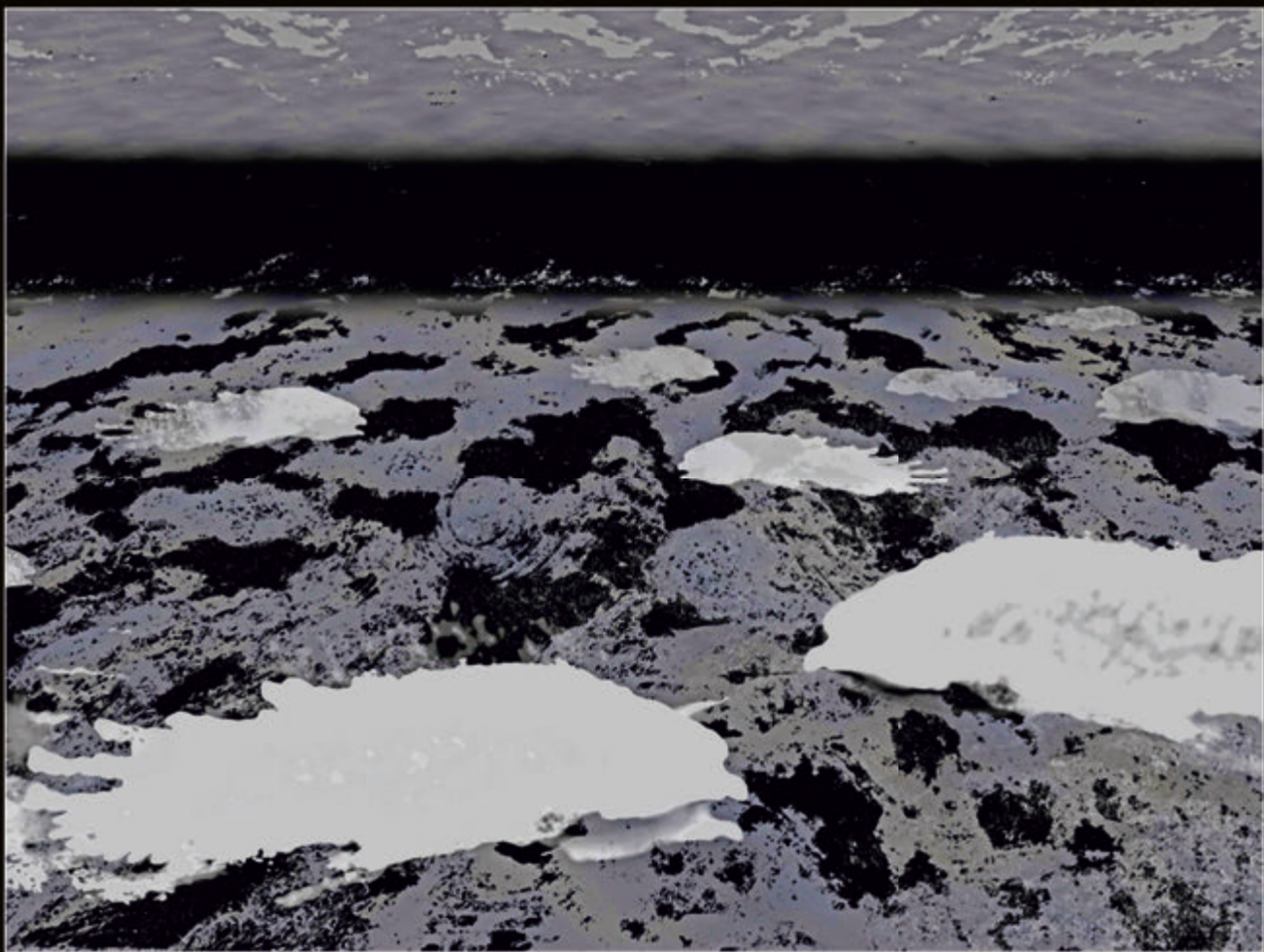
### **Mikheil Mgaloglishvili (Georgia)**

I think that art of painting enables us to put our feelings and emotions on a canvas. I paint since my childhood and in every state of my life the painting has been an inspiration and the hope for the better future. In my paintings I expressed the world I have seen and lived in during the best and worst periods of my life. My work comforted and gave me the peace of mind in any given situation.

As for your project – I like your attitude towards arts as it helps the real artists and gives them the opportunity to promote themselves on the world stage. It also gives us the chance to share with the experiences and learn more about modern artists.

To be engaged in your project will be a great privilege for me. It encourages and gives me a chance to fully express myself.





"Grey dream" 60x80cm, digital print mixed media on canvas





### Aina Putnina (Latvia)

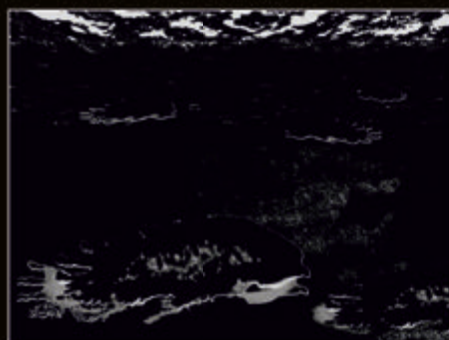
My feet sinking into the light, sandy land, almost no gravity and for a moment the world has lost colors. Just white is around me, light gray and black shades of gradation. Then, suddenly tones gradually darken gray to black opaque, thoughts become more severe, while I was out of the gravity of bow to the ground. It is an illusion in my dream, appearance, from which I am trying to get rid of.

In my works I try to combine traditional painting with technology applications, expressive use of color and tonal contrasts often. My works are characterized by an emotionally expressive mood. I paint subjective stories with using of color and texture and thus trying to understand myself and the world around me.

In 1985 – 1992 I studied in the Latvian Academy of Arts, Art Pedagogy department. In 2007 – 2011 I studied in the Baltic International Academy and got Master's degree of art in computer design.

My creative work is largely bound to Bauska, where in 2004 in collaboration with the art gallery „Meistars Gothards” director Indra Liepa held the first painting plain air „Bauskas vasara”. Since 1993 I'm working in the Bauska Art School, teaching painting and computer graphics.

Along with pedagogical activity is participating in the exhibitions, plain airs and other art projects.





"Pover of visión" 120x150, charcoal and pastel on canvas





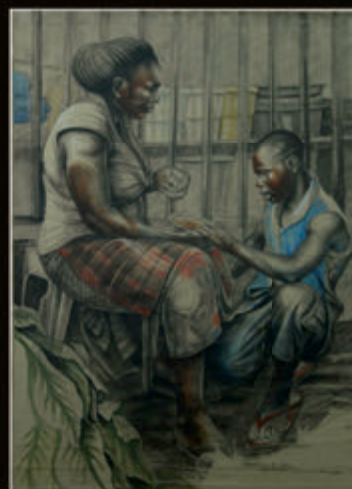
### Abinoro (Nigeria)

Abinoro Akporode Collins was born in 1984 in the small town of Agbarho in Delta state Nigeria. He had his early education in the same town before moving to the School of Art and Design, Auchi polytechnic in Endo state Nigeria.

He had his National Diploma in painting and general art in 2009 and graduated with Higher National Diploma in sculpture in 2012 as the overall best graduating student, winning the rectors award of excellence.

Collins is a prolific painter and sculptor who get inspirations from the environment, from human and animals figures, often trying to convey human experience and deep soul contents in his art. His immediate everyday life is always a subject of his work using it to pass deep message and issue, with the intention to create a connection between people through his art.

He works with diverse mediums, charcoal, acrylic, oil, metal, metal junks, stone. To him all medium that is tangible is a form of defining his art.





"Ensonada.Aproximaciones" 100x100, oil pastel on canvas





### Mirta Alonzo (Argentina)

Mirta Alonzo (Buenos Aires, March 22, 1954)

My artistic vocation arises early, at age 6, and I was attending a workshops of plastic. I was a student of Hugo Turkish, Osvaldo Hernan Ferraro and Witjens. Later I studied architecture and period since 1972 till 1990 was inactivity in painting. I dedicated my time to the profession - the Interior Design, teaching in University, book illustrations. With the discovery of Oil Pastel painting I returned back to painting. Thanks to this technique I found my expression and personal aesthetic. I participated in numerous group exhibitions and Individual obtaining distinctions. I represented my municipality in National Samples. In 2013 I was awarded the Anual Gold Award in Five Golden Stars International Art Gallery and currently also perform demonstrations of the technique with Oil Pastels Eureka. I also continue with the activity in Architecture and Design. I admire the great masters of the past Bosch, Pol de Limbourg, Paolo Uccello. In my paintings I try to disclose my inner world of symbols and silence and to create a moment of communication with spectator. Anima Mundi thank you for the opportunity to be with you. Greetings to everybody from Argentina!





"The tunes of lines" 80x120x4, diptych, oil on canvas





## Çetin Erokay (Turkey)

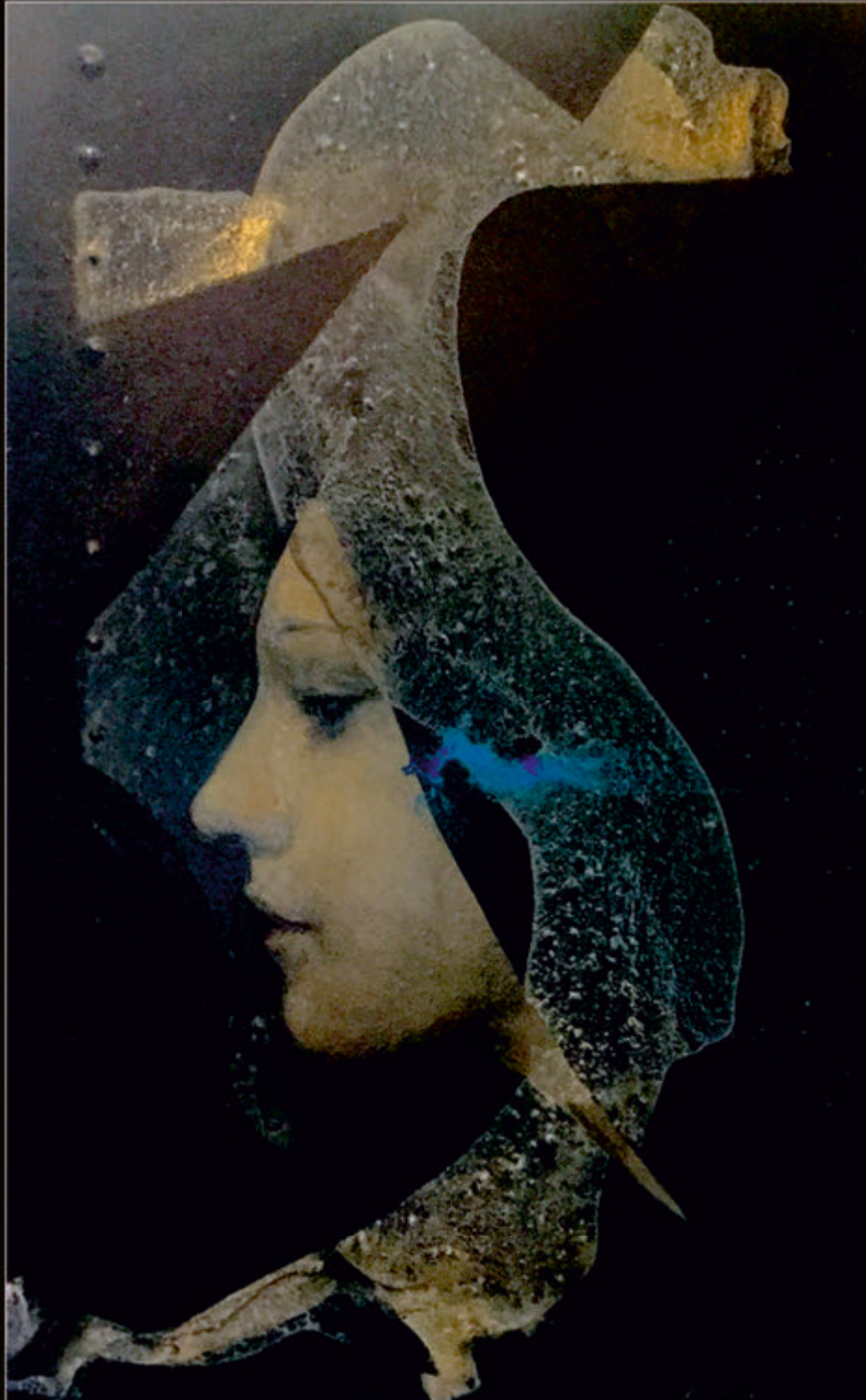
We can define Çetin Erokay's paintings as sensitive structures. They show clear formations, precisely-planned and vivid geometric constructions that please the eye with the thoughtful relationship of elements, forms and colours. But is it not a contradiction in terms when we talk about "sensitive structures" and "vivid geometry"? Normally we are used to the fact that "structures" are not "sensitive", but exactly the contrary: they are impervious arrangements of elements – either of simple or of complex elements. Similarly, also "geometry" does not seem to be "vivid" at first, we think of that as the cold, strict and "unchangeable" science of two- and three-dimensional elements in space. But Çetin Erokay's work show us that it is not automatically a contradiction if we use these combination of terms, and the pictures demonstrate that even the most simple and rigid geometrical elements can be assembled in a way that results in sensitive and "living" creations. We can observe an inspiring play of shapes and colours, straight and definite lines that create directions and dimensions, as well as overlapping surfaces that construct space. A fascinating interconnection of the "building elements" will result in the complexity of the picture, where the basic relationship between vertical and horizontal will be overwritten by the strong diagonal accents. These diagonals will then clearly emphasise the dynamism that is so characteristic in these pictures. Here again we find a solution that sets the works in motion: the horizontal and vertical directions create a stable pictorial world, but the inserted diagonal components introduce the dynamic element.

Çetin Erokay truly believes in the often-quoted phrase that "less is more". There should not be too many elements, complicated forms or exaggerated solutions on a painting to create a complex structure – in fact, often the less "tricks" we find, the more "efficiently" the image works. When looking at his pictures, no secondary or superficial solutions divert our attention from the strongest features of the artwork: its animated structures, the incorporated activity of forms and the fine equilibrium in their motion.

Where does all this come from? Çetin Erokay's work synthesises various influences, some direct, some indirect, that both consciously and unconsciously effect the pictorial world manifested on the images. Curiously, there is another important influence in Çetin Erokay's work, but this can be considered as an unconscious one: the legacy of Seljuk and Ottoman art. The splendid variety of the art and architecture of these long periods and their preference for clear, simple motives, composed of basic geometric elements that then create complex and richly elaborated forms definitely shaped Çetin Erokay's non-objective and geometric pictorial world. Not only the patterns carved on the stone and wooden details of Seljuk and Ottoman buildings had an indirect impact on the painter's work, but this effect is also manifested in the palette of the artist. Çetin Erokay's choice of colours, the predilection for vivid, forceful and pure tones often recall the traditional coloration of the historic Turkish ceramics arts.

DR. ZOLTÁN SOMHEGYI  
Hungarian Art historian





"On the quite night I saw the Moon light..." 53x33cm, oil, tempera, pastel,  
mixed media on panel





## Isao Tomoda (Japan)

Who am I?

Why am I alive?

Why am I drawing?

And.....what is "The Art"?

What is the art for?

This was the starting of my artist life...

I believe, only the Art can tell you that this art plays a very important role on the way of getting prosperity...and also happiness as a whole!

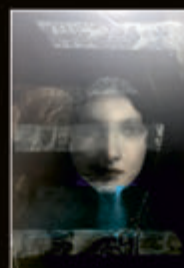
I think Art is something special that makes us more thoughtful and it also makes the way to be well known. On the other hand, Art is an important medium of communication! The artist wants to communicate with others through their art.

There are some Art works, they are thoughtful and also encourages the Artist along with the viewers! Sometimes many of us do not understand the art with the naked eyes...sometimes there imposed a lot of philosophy and aesthetics! which speaks volumes about the life look around.

According to Oscar Wilde I can say, "Arts for art's sake" .....every Artist expresses his or her heart felt feelings through their art! They bring out the beauty of life and sometimes their sufferings too! The beautiful pain through the art spread to others!

With a pure heart An Artist expresses his or her feelings of admiration!

Today here we are for getting joy and also for making friendship with the Artists from all over the world and with many of the Lithuanian people. It's very pleasing to me! Thanks my dear friends for your patience hearing! Thanks to all!





"The evening near river" 60x80cm, acrylic, oil on canvas





### Ausma Bankauskaite (Lithuania)

Dot is like kite in the sky, stroke of the brush is flow of the river which brings ice to the riverside, line is horizon which divides sky and ground. Colour – breadth of water, texture- mowing shadows of trees. All these signs which occurs in the painting are essential. It is the key of art. Change in human and nature is perfect voyage that is a must to catch it.

Life with painting:

A few years my painting motive is landscape. For me its great distance and intuitive certain feeling capture is relevant. I am willing to paint a landscape which would not be recognizable, but with its colour scale would shine with emotions. Task: to “lock out” landscape with pictorial means of production, to catch moment while wind is blowing, ant to stop in it past time. To conclude nature with expressive language of painting. Colour is like sign, which occupies the most important place in my creation. Without color and light, motive would convert landscape’s negative. I consider about past timewhile I constantly return to landscape, I travel, capture and create new story. As kite is hovering in the air...

Other story about painting:

With big format and temporary character was last my lecturer’s famous painter’s Arūnas Vaitkūnas art, which was painted in May, 2005, in International Artists Symposium in Georgia. Arūnas Vaitkūnas painted a huge kite with enormous and abstract signs. Culmination of a whole week was the release of kite from mountain peak in landscape of Georgia. After few days when he released the kite in the sky, Arūnas felt down at small Tbilisi street because of disturbed heart and died. This news reached us very unexpectedly. He left us too early, but being in world of artist...

I believe in painting, though, I want to visit that kite which hovers in landscape of Georgia Mountains.





"Intertwined flight" 80x80cm, oil on canvas





### **Vitalija Petraityte (Lithuania)**

About something... I still don't know (maybe someday?)

When my mother was expecting me, the Lord heard her dreams and here I am....

Yes, I am a painter. That was my mother's and HIS will. (I call them two plotters).

Should I be thankful... or crying? I still don't know it to this day...

It all gained momentum very quickly and the dream started coming true. Schools, diplomas and vain search for a job. Without a job, one has no purpose or independence. One's head starts spinning from the lack of oneself. And suddenly I find the answer. I will paint! Oh, those were difficult years for the plotters. Rejection by the loved ones, their inability to understand, and my cherished hopes. The closest ones get accustomed, bear with it and expectantly believe in me. Maybe I will start believing in myself as well?

I keep on painting. The plotters have calmed down. But not me...

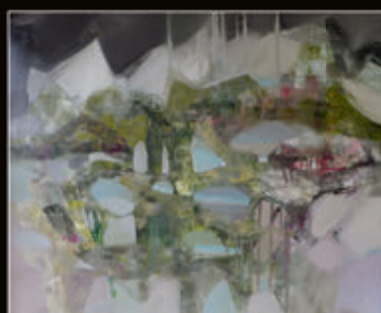
What I paint cannot be squeezed into any frame. I can't describe or explain it. I am looking for colors, forms, brush strokes and many other things I don't know. There are no topics. Only the search. I live in the painting because it creates me and I create it back. I've stopped waiting because I know it's always with me. In the morning, in the evening, when it's hard and when I'm with my friends. I can confess of love to it but will my plotters understand?

My friends support me. Go, search, ask. There are many people who paint.

While I paint, I search. Maybe you've already found it? Share with me...

A friend of mine has just called. 'The sea soughs...' she says. And me? I paint in silence.

A new day will bring new thoughts tomorrow... because I want to paint feelings.





"Destroyed history", Photography





### Saulius Jankauskas (Lithuania)

The best photographs aren't just about the "objects". They are really about how we see and feel, how the light informs, conceals, reveals, and transforms. I would like to introduce one of the most prominent North Lithuanian Art Photographers from Siauliai- Saulius Jankauskas. His exhibitions always convene many viewers. His creative projects are interesting, strange and original. Photographer is like life researcher, experimenter, seeking to capture things which slip-through of others look. He has been born with a unique photographic vision sense, which no one art academy unable to develop. From where comes this ability to feel surprisingly accurate the area, the light, classical canons of composing, purify unique creative ideas and at the same time to become noticeable? ... Perhaps it's the ability to strive for excellence and influence the sensory balance, to give it a harmony or to scramble it ... Photography for Saulius is as a means to capture memories that he can show to others. It's like traces of light, signs that lure the viewer into a maze of imagination and leaves in search of answers, or simply to survive in a moment.

### Z. Vilutyte





"David Agmashenebeli" 115x210 cm, stone painting on panel  
Georgian Cathedral Sobor of Holy Trinity





## Aleko Lomadze (Georgia)

I love my land Georgia (Saqartvelo), one of the most spectacularly beautiful countries in the world. This makes me feel rooted and connected to my soil as well as ancient human civilization and culture. Nothing can take away this heritage and high points of my ancestral culture. My country has been known for its universalism, tolerance and conviction in the sacredness of human soul for centuries. And all these have influenced people a lot, even the alien aggressors. The pride and tragedy of my country which we live for few centuries I want to express with poem of great poet of Georgia Vazha Pshavela (1861-1915):

"I hate you – I love you"

I hate you for your weakness,  
your strong arm and tearful face  
and your dark, black destiny,  
why always shrouded in black?

Spurning friends, not seeing foes,  
yielding to your destroyer,  
languidly awaiting Fate,  
pockets empty, mind still closed.

But I still love you, fixed like  
a diamond to my torn dreams;  
sleeping and waking you will  
always be close to my heart.

My lips burn, my head reels from  
this poison that now seems sweet.  
Thus it is by Nature's law:  
You are Mother, I am Son!





"Lake of Angels" 100x120cm, acrylic on canvas





### **Zita Vilutyte (Lithuania)**

Evolution itself is simply the process of change over time. Everything in this universe is marvelously administered by the divine intelligence and forethought with a view to the safety and preservation of all things.

The idea that consciousness has evolved and may continue to evolve through time and history has been explored by many pioneers of the inner life, but is seen nowhere more clearly than in art.

Art is a form of expression and it is intimately connected with the human evolution and the history of humanity. Therefore it is subjected to a constant change and motion. That's the reason why art in the past and nowadays is indispensable for human entity.

Nowadays with progress in neurosciences, we know that there is much more to the psychology of art than understanding light, the eye, and the evolution of conscious awareness. The next part of the puzzle is, to some, the most fascinating of all. It is the human brain, without which there would certainly be no art, no consciousness, no emotions, and no even light.

Consider the amazing fact that the differences we commonly make between our inner understanding of thoughts, memories, and feelings, and our experience of the outer external world, has not always been with us. Reflecting on this we realize that to observe the inner movement of our own thoughts and feelings we must have a place where to stand, and from there to see the perspective that gives us possibility to see the feeling- our own inner stream of experience.



## Guest of the festival Gallery ARKA (Vilnius, Lithuania)

ARKA, the Gallery of Lithuanian Artists' Association

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[www.arkagalerija.lt](http://www.arkagalerija.lt); [www.ldsajunga.lt](http://www.ldsajunga.lt)



### THE CROSSROADS / KRYŽKELĖS

#### The Exhibition of Lithuanian Graphic Art

The CROSSROADS / KRYŽKELĖS – Lithuanian Graphic Art exhibition – represents the professional contemporary Lithuanian graphic art, traditional and innovative printing technologies and skills of talented artists.

Lithuanian graphic collection reflects the pluralism of ideas and depicts a wide range of modernistic trends, prevailing in Contemporary Lithuanian Art. Intercepting traditions that have been shaped during the ages, reflecting the Lithuanian national character and world-view and enriching it with their own experiences, Lithuanian artists are creating a metaphorical visual world, symbolic and rich in content. The collection of graphic works is not only characterised by stylistic but also by technical diversity. Lithuanian graphic artists are skilfully using a wide range of classical techniques – etching, lithography, linocut, silkscreen, digital printing - and with their help are creating unique artistic images.

The exhibition CROSSROADS / KRYŽKELĖS provides an opportunity to present the latest works by Lithuanian artists in Georgia. This is a great and exciting opportunity to search for parallels in creative processes and to speak about the unique culture of every country. The organizers sincerely hope that the visitors will enjoy the exhibition, finding it unusual and interesting. It will acquaint the Georgian public with Lithuanian contemporary art and will contribute in the consolidation of our countries in creating the international cultural dialogue.

Participating artists: Augustas Bidlauskas, Jonas Čepas, Tadas Gindrėnas, Kęstutis Grigaliūnas, Tatjana Diščenko, Elvyra Kriaučiūnaitė, Egidijus Rudinskas, Birutė Stančkaitė, Laisvydė Šalčiūtė, Nijolė Šaltenytė, Dovilė Tomkute, Mikalojus Vilius

The organizer – Lithuanian Artists's Association gallery ARKA

The curator - Dovilė Tomkutė-Veleckienė



**NIJOLĖ ŠALTENYTĖ**

„The Sitting“ 2009. etching, aquatint, 50x65



**ELVYRA KRIAUČIŪNAITĖ**

„Tanjam La Rose...“ 2006, etching, aquatint, 34x60



**MIKALOJUS POVILAS VILUTIS**

„The Conversation with the tree“ 1993  
Autoerigraph, 44x33



**KESTUTIS GRIGALIŪNAS**

„Letters and Diaries“ 2002  
serigraph, 60x90



**DOVILĖ TOMKUTĖ**

"Old Village I" 2009 Offset, 30x45



**TATJANA DIŠČENKO**

"The old Photography" 2002  
etching, aquatint, 30x50



**EGIDIJUS RUDINSKAS**

"The Garden of Memories" 2000  
etching, 32x50



**BIRUTĖ STANČIKAITĖ**

"The Sight" 2003  
lithography, 47x61



**AUGUSTAS BIDLAUSKAS**

„Woman“ 2013

etching, mecotint, 100x70



**JONAS ČEPAS**

„Near the coast“ 2013

woodcut, 99x131



**TADAS GINDRĖNAS**

„BUS“ 2009

linocut, 17.5x17.5



**LAISVYDĖ ŠALČIŪTĖ**

„Mona Liza Nr 4. „Mommy, when I grow up...“

2010, serigraph, 20x14

## Guests of IAF ANIMA MUNDI 2015

Laura Ikerte (Latvia)

Kristine Selane (Latvia)

Vladimirs Manavickis (Latvia)

Indra Liepa (Latvia)

Nino Ckheidze (Georgia)

Natalia Lomadze (Georgia)

Laimute Velickiene (Lithuania)

Janina Sapariene (Lithuania)

Judita Jareckiene (Lithuania)

Aida Siuksteriene (Lithuania)

Rasa Stalioniene (Lithuania)

Asta Gaudesiene (Lithuania)

Nadia Glebiene (Lithuania)

Veronika Bieliauskiene (Lithuania)

Audrone Kibildiene (Lithuania)

Onute Morkunaite (Lithuania)

Ruta Latoniene (Lithuania)

Justina Kukaite (Lithuania)

Ausra Dumbriene (Lithuania)

Edita Kriukiene (Lithuania)

Gitana Kokmaniene (Lithuania)

Zivile Uzkuraitiene (Lithuania)



Egle Rutkauskiene (Lithuania)

Vitalija Patasiene (Lithuania)

Nijole Bajoriuniene (Lithuania)

Lina Grauziniene (Lithuania)

Audra Savickiene (Lithuania)

Inta Bulaitiene (Lithuania)

Vaiva Adomaviciene (Lithuania)

Deimante Tamutyte (Lithuania)

Elyte Juozapaviciene (Lithuania)

Giedre Juskeniene (Lithuania)

Marta Liepa (Latvia)

Elga Grinvalde (Latvia)

Inga Jurova (Latvia)

Tamara Tseritelli (Georgia)

Marine Sixarulidze (Georgia)

Shako Kiladze-Jablonski (Georgia)

Zivile Dmanskiene (Lithuania)



Clotilda Solange Morhaim (France)

Martynas Wall (Lithuania)

Concert on 25<sup>th</sup> of August, 19hr in Siauliai Art Gallery





Georgian Folk Ensemble SHEVLEGO

Konstantine Mikadze

Badri Gvilava

Zaur Mchedlishvili

Omar Chitaia

Vasil Nanobashvili

Konstantine Gogaladze

Iuri Miqaberidze

Djamal Adamashvili

Concert on 3<sup>rd</sup> of September, 18.00hr in Gallery CARVASLA

## **Conference of IAF ANIMA MUNDI (Lithuania-Georgia) 2015**

### **Lectures and presentations**

#### **Elmira Shokr Pour (Iran)**

##### **“The Arabian Nights: One Thousand and One Night “**

It is a collection of tales from the Islamic Golden Age, compiled by various authors over many hundreds of years. Tales from a Thousand and One Nights, considered to be one of the greatest classic and historical texts of all time. We are all familiar with the stories of Ali Baba, Aladdin, and Sinbad. But where did these tales come from? The answer lies in this wonderful (condensed) volume known as the 'Arabian Nights.'

The story is of a woman, Scheherazade, who marries a king. The king's custom is to spend one night with a woman and execute her in the morning. To avoid this, Scheherazade tells him a tale, but leaves part of it unfinished, thus gaining the king's interest and insuring her survival for another day so she can finish the tale. Being clever, she never finishes it, but keeps it continuously going, until the king finally spares her life. The stories presented here, though often somewhat crude, have great moral lessons to be learned. They serve as a sort of moral reminder as to how a good person should act. Besides the delightful stories and good lessons to be learned, the Nights serve another purpose they provide an intimate look at the culture of the time. By examining their legends, one can gain a basic understanding of how Arabic culture functions. There is as much to be learned about the people who tell these stories as there is from the stories themselves. One Thousand and One Nights is a collection of Middle Eastern, West and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age. It is often known in English as the Arabian Nights, from the first English language edition (1706), which rendered the title as The Arabian Nights' Entertainment. The work was collected over many centuries by various authors, translators, and scholars across West, Central, South Asia and North Africa. The tales themselves trace their roots back to ancient and medieval Arabic, Persian, Indian, Egyptian and Mesopotamian folklore and literature.

#### **Rayo Denanda (Indonesia)**

##### **“Indonesia’ Dark Ages”**

"By 1965, Indonesia's Communist Party (PKI) had 3.5 million members and 20 million supporters in trade unions, youth and women's movements and artist, scholar and veteran organizations. It was the third largest Communist Party in the world. Indonesia had around twelve political parties but the PKI was the



largest and the most disciplined. Its leaders expected their party to be on top in the next general election. Tactically the party presented itself as sympathetic to religion, ignoring the atheism of Marx and Lenin"

## **Bahrul Marta (Indonesia)**

"Indonesia' Dark Ages", Jakarta Tragedy 1998"

Jakarta, Indonesia, May 12th, 1998. A discontent action of the ruling regime.

They shout, "Reforms till death!".

In the tear gas rain, one by one lost their lives.

They, the nation's potential successor.

The engraver of the first alphabet of the word Reform.

## **Isao Tomoda (Japan)**

"Great art born in a peaceful era...In the case of Japan. Learn from history"

Edo era 1603-1868

Social class system; Family system; Samurai spirit; Respect samurai has Literature with Martial art; Most strong Samurai in Japan, about "Miyamoto Musashi"; Clean living that great life; Poverty is not a shame; About artists Katushika Hokusai, Andou Hirose, Utamaro, Ogata Kourin

Meiji Era 1868-1912 and now

Cultural enlightenment; Abolition of Social class system; Wealth and military strength; Era of the beginning of the war; Russo-Japanese War; First World War; China -Japanese War; 2<sup>nd</sup> World War; Art as propaganda of war

Postwar era politics and ART

Foujita; Fukuda Heihachiro; Yayoi Kusama; Shigeo Fukuda etc.

## **Aina Putnina (Latvia)**

“Latvian history in artworks; Idealization of Latvian ancient history in Latvian art of the 20ies – 30ies of the 20<sup>th</sup> century”

Establishment of the independent Latvian Republic in 1918 affected the development of Latvian art.

Thinking about the national characteristic and contemporary arts building, Latvian artists focused on the research of history, folk and craft traditions.

The modernist movement took important place in Latvian art in the 20ies of the 20th century. Artists focused on their time and events, pictured soldiers' everyday life during the World War I and refugee. Inner drama and expressive, sharp expressiveness were characteristic for art.

Hyperbolic focus and laudation of the Latvian traditions, mythology and historic genre were popular in the second half of the 30ies of the 20th century.

## **Cetin Erokay (Turkey)**

“Why geometric art?”

I came from Turkey, from Anatolia. In other word Asia Minor.

Cross Road of civilisations.

Where Antic culture and art was born.

## **Kent Wahlbeck (Sweden)**

Power of History: "Act of Balance"

Living in a country that had PEACE for 200 years; a country that produced inventors, entrepreneurs and scientists for centuries. After the WWII our athletics had conquered the world on all different arenas.



Greta Garbo and Ingemar Bergman are icons in the film industry. We have the Swedish music wonder that started with ABBA and we have Pippi Longstockings mother.

## **Tamara Tsereteli (Georgia)**

### **“From Personal Individualism to National Identity; Ways of Expressing”**

Word identity comes from the Latin phrase “idem et idem” and how strange it would be, word for word this means the same, but exactly the identity is what discerns one person from other, one nation from second.

Formulating of personal individuality starts from very deep childhood and continues sometimes all life and environment where we grow up has great role in it. As we are born we are already appropriated to our nation and as Ciceron said: “Not anyone loves his motherland because it’s big, but because it’s own”.

Every nation is unique, with its own traditions and culture and all of them are as different as sky and ground. I can ask, why “The Knight in the Panther’s Skin” was written in Georgia, why the Georgian folk-lore exists only here, why the “Svetitskhoveli” and “Nikortsminda” temples are built to our country and not Notre Dame or Pyramids? To my mind, the answer is single, because exactly these are things that express individual spirit of nation, which can’t be repeated in the universe.

We are talking about art, where individualism is very important, it becomes attractive, special, mystical and genial ... Our country is one of those, who has such beautiful culture \_ sacral architecture, frescos, alphabet, calligraphy, traditional clothing, cuisine \_all Georgian and Caucasian is really fascinating. This culture has given birth to artists like Niko Pirosmani, Elene Akhvlediani, David Kakabadze etc.

## **Deimante Tamutyte (Lithuania)**

### **“Visual Art in Visually Overloaded Society”**

Urban and virtual spaces are overfilled with images. Nowadays advertising, graphic design, graffiti, amateur photos and videos etc. and finally works of art go to the same melting pot in a fight for attention. Visual quantity and huge variety force members of society to wish new and more affecting images. Image, style and representation become more important than content or are the key features distinguishing between thousands of others. How visual artist succeeds reaching his audience,

transmitting message in this competitive environment? The end of visual art was already announced long time ago. But is this end possible? What are ways to find contact with audience nowadays?

Speaker talks from different perspectives as a communication specialist, visual artist and ordinary spectator. She questions herself, visual creation, various researches and thinkers as well as searches solutions.

## **Zita Vilutyte (Lithuania)**

### **“Atlas Obscura” (Baltic ornament patterns)**

Ornaments and ornamental patterns are part of both historical and cultural richness of different nations.

What message they convey?

Can such question be justified scientifically?

If we try to analyze ornament we will discover how it is made.

Every ornament has its own code as DNA, that contains the genetic instructions used in the development and functioning of all known living organisms, the same ornament has 2 patterns used in development of all ornaments.



## Workshops

Nino Chkheidze (Georgia)

“Share your fantasy” (Animation)

Elmira Shokr Pour (Iran)

“Art of Islamic pattern and motifs”

Laimute Velickiene (Lithuania)

“Petrolgraphic”

Ona Morkunaite (Lithuania)

“Mixed painting”

Zita Vilutyte (Lithuania)

“Nativity of the ornament pattern; Practical elongation of presentation”

## **IAF ANIMA MUNDI (Lithuania-Georgia) 2015, PROGRAM**

### **SIAULIAI**

#### **24<sup>th</sup>, August**

18.00 Opening of the festival in Siauliai Art Gallery (Vilniaus str.245)

#### **25<sup>th</sup>, August**

10.00- 14.00 Plein air

Plein air starts in Cultural centre studios (Ausros al.31). Artists will work in different areas of the town, some of them in studios. Everyone can join our workshops

12.00-13.00 RS2 radio program talk with artists of the festival (Elmira Shokr Pour (Iran), Cetin Erokay (Turkey), Sarah Murphy (USA), Kent Wahlbeck (Sweden))

16.30-18.30 Conference in P.Visinskis Library (Ausros al. 62)

Cetin Erokay (Turkey), "Why geometric art?"

Tamara Tsereteli (Georgia), "From Personal Individualism to National Identity; Ways of Expressing"

19.00 Concert in Art Gallery

Clotilda Solange Morhaim (France) and Martynas Wall (Lithuania)

#### **26<sup>th</sup>, August**

10.00- 14.00 Plein air

Plein air starts in Cultural centre studios (Ausros al.31). Artists will work in different areas of the town, some of them in studios. Everyone can join our workshops.

12.00 Worksop of Laima Velickiene (Lithuania) "Petrolgraphic"

12.00-13.00 RS2 radio program talk with artists of the festival (Micheil Mgaloblishvili (Georgia), Ausma Bankauskaite (Lithuania), Vitalija Petraityte (Lithuania), Aleko Lomadze (Georgia))

16.30-18.30 Conference in P.Visinskis Library (Ausros al. 62)

Isao Tomoda (Japan), "Great art bom in a peaceful era...In the case of Japan. Learn from history"



Rayo Denanda (Indonesia), "Indonesia' Dark Ages"

19.00 INTERLOCUTION in Cultural centre (Ausros al.31)

## **27<sup>th</sup>, August**

10.00- 14.00 Plein air

Plein air starts in Cultural centre studios (Ausros al.31). Artists will work in different areas of the town, some of them in studios. Everyone can join our workshops.

12.00-13.00 RS2 radio program talk with artists of the festival (Rayo Denanda (Indonesia), Bahrull Marta (Indonesia), Aina Putnina (Latvia))

12.00 Wokshop of Ona Morkunaite (Lithuania) "Mixed painting"

17.30-18.30 Conference in P.Visinskis Library (Ausros al. 62)

Deimante Tamutyte (Lithuania), "Visual Art in Visually Overloaded Society"

19.00 INTERLOCUTION in Cultural centre (Ausros al.31)

## **28<sup>th</sup>, August**

12.00-13.00 RS2 radio program talk with artists of the festival (Yudit Vidal Faife (Cuba), Tamara Tsereteli (Georgia), Isao Tomoda (Japan))

17.30-19.00 Conference in P.Visinskis Library (Ausros al. 62)

Kent Wahlbeck (Sweden), Power of History: "Act of Balance".

22.00 CREATIVE NIGHT in Vilniaus str. Painting near the gallery

## **29<sup>th</sup>, August**

17.00 Closing of the exhibition

## **TBILISI**

### **3<sup>rd</sup>, September**

18.00 Opening of the festival; (Georgian National Museum,  
Tbilisi History Museum (QARVASLA) 8, Sioni str.)

Concert of Georgian Folk Ensemble SHAVLEGO

### **4<sup>th</sup>, September**

10.00- 14.00 Plein air

12.00 Workshop; (Sioni str. 8, QARVASLA)

Nino Chkheidze (Georgia), "Share your fantasy" (Animation)

12.00 Workshop; Elmira Shokr Pour (Iran), "Art of Islamic pattern and motifs"

16.30-18.30 Conference; (Sioni str. 8, QARVASLA)

Zita Vilutyte (Lithuania), "Atlas Obscura" (Baltic ornament patterns),

Bahrul Marta (Indonesia), "Indonesia' Dark Ages", Jakarta Tragedy 1998"

### **5<sup>th</sup>, September**

10.00- 14.00 Plein air

12.00 Workshop; (Sioni str. 8, QARVASLA)

Nino Chkheidze (Georgia)

"Share your fantasy" (Animation)

16.30-18.30 Conference; (Sioni str. 8, QARVASLA),

Elmira Shokr Pour (Iran), "The Arabian Nights: One Thousand and One Night "

19.00 INTERLOCUTION, (Sioni str. 8, QARVASLA)



**6<sup>th</sup>, September**

10.00 Meeting with Mcheta, old capital of Georgia

**7<sup>th</sup>, September**

10.00- 14.00 Plein air

12.00 Workshop; (Sioni str. 8, QARVASLA),

Zita Vilutyte (Lithuania), "Nativity of the ornament pattern; Practical elongation of presentation".

16.30-18.30 Conference; (Sioni str. 8, QARVASLA),

Aina Putnina (Latvia), "Latvian history in artworks; Idealization of Latvian ancient history in Latvian art of the 20ies – 30ies of the 20<sup>th</sup> century"

19.00 INTERLOCUTION, (Sioni str. 8, QARVASLA)

**8<sup>th</sup>, September**

10.00- 14.00 Plein air

16.30-18.30 Conference; (Sioni str. 8, QARVASLA)

Consideration of the ANIMA MUNDI manifesto

**Poets, philosophers, painters, designers, musicians of all genres are invited to join ANIMA MUNDI.**

**9<sup>th</sup>, September**

17.00 Closing meeting of the festival



"ARTEonline is a project with no economic logic ... we believe in culture, in artistic expression, in any form ... we believe in a new humanity away from uncontrolled individualism, selfishness and pride without humility. Our project is to help artists free, publish, promote free ... and where it will be possible for us to organize exhibitions, presentations of their work, publication of catalogs also personal ... all for free. Our project and our magazine are available to new employees and friends.

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Welcome to KOLKHIDA in Georgia  
[www.kolkhida.ge](http://www.kolkhida.ge)

# Organizers:

Zita Vilutytė- Founder of IAF ANIMA MUNDI, Director of the festival

Aleko Lomadze- Coordinator of IAF ANIMA MUNDI in Georgia

Natalia Lomadze- Press Coordinator in Georgia, Director of newspaper NEW GEORGIA

Alina Zilinaite- Press Coordinator in Lithuania

Deimante Tamutyte- Communications coordinator

Saulius Jankauskas- Designer of the catalogue

## Volunteers

### Lithuania:

Ausma Valiene

Beata Gedvigaite

Serzas Staponkus

### Georgia:

Gvantsa Katsadze

Elene Kadagidze

Tamro Sopromadze



၁။ နေ့စဉ် ပြုစုရန် အတွက်  
 ၂။ မိမိတို့၏ စိတ်နှလုံးကို  
 ၃။ သနားသော နှလုံးဖြင့်  
 ၄။ ကျန်းမာရေးကို ထိန်းသိမ်း  
 ၅။ လူမှုဘဝတွင် တွင်းကပ်  
 ၆။ အားထုတ်မှုကို ဆောင်ရွက်  
 ၇။ စိတ်ချမ်းသာမှုကို ရရှိ  
 ၈။ အကျိုးအမြတ်ကို ရယူ  
 ၉။ အခက်အခဲများကို ဖြေရှင်း  
 ၁၀။ အဆုံးအဖြတ်ကို ပြုစု  
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